

eVOCO
VOICE COLLECTIVE
Women's Ensemble



Spring Collection

Saturday May 9th @ 8pm
Christ Church Oyster Bay
61 East Main St., Oyster Bay, NY

Sunday May 10th @ 4pm
St. Peter's by-the-Sea
500 S. Country Road, Bay Shore, NY





evoco
VOICE COLLECTIVE

www.evoco.vc



Women's Ensemble
Spring Collection

Hoj, Hura, Hoj.....*Otmar Macha*
Lauren Drinkwater, mezzo-soprano
Mary Beth Finger, soprano
Kasey Fahy, soprano

Salut Printemps.....*Claude Debussy*
Saturday: Devon Brady, mezzo-soprano
Sunday: Josephine Delledera, mezzo-soprano

Three Sacred Choruses, Op. 39.....*Johannes Brahms*
· O bone Jesu
· Adoramus
· Regina coeli
Saturday: Kat Baer, mezzo-soprano
Mary Beth Finger, soprano
Sunday: Michelle Emeric, mezzo-soprano
Andrea Galeno, soprano

Ave Maria.....*Gustav Holst*
When the saints go marching in.....*Traditional, arr. James Ludwig*

Today, this Spring*Libby Larsen*
· Today, this Spring
· She piped for us
· If I can stop one heart from breaking

Three Mountain Ballads.....*Ron Nelson*
Nigra Sum.....*Pablo Casals*

The Kiss.....*Jussi Chydenius*
Krista Masino, mezzo-soprano
The Look.....*Jussi Chydenius*
Andrea Galeno, mezzo-soprano

Niska Banja.....*Traditional, arr. Nick Page*
Saturday: Seanna Silver, soprano
Jane Park, mezzo-soprano
Sunday: Kristin Howell, soprano
Melody Hall, mezzo-soprano

NOTES AND TRANSLATIONS

HOJ, HURA, HOJ - *Otmar Macha*

O, mountain, O
The children herding their dear cows shoo them as always,
calling them out of the village:
O, mountain, O!
My dear cows are eating
all around me until
the evening bells ring, (then)
I will go home with you.
I will go behind the hills
as my sheep graze!
I will go to Maria, my dear friend.

SALUT PRINTEMPS - *Claude Debussy*

Greetings Spring! Youthful season. God restores to the plains their glories. The glowing sap, bubbling and seething, bursts from its prison.

The woods and fields are in flower, an invisible world is humming; The water flows over the echoing pebbles and sings a joyous melody.

The hills are golden with blooming gorse, over the green swards the hawthorn scatters its snowy flowers; All is freshness, love and light, and from the fertile breast of the earth rise up songs and perfumes.

THREE SACRED CHORUSES, OP. 39 - *Johannes Brahms*

O bone Jesu

O good Jesus, have mercy upon us,
for thou hast created us,
thou hast redeemed us
by thy most precious blood.

Adoramus te

We adore thee, O Christ,
and we bless thee,
because by thy holy cross
thou hast redeemed the world.
O Lord, who suffered for us,
have mercy on us.

Regina coeli

Queen of Heaven, rejoice, alleluia.
For He whom you were worthy to bear, alleluia.
[Now] has risen, as He said, alleluia.
Pray for us to God, alleluia.
Rejoice and be glad, alleluia

AVE MARIA - *Gustav Holst*

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus [Christ].
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

NIGRA SUM - *Pablo Casals*

I am dark-skinned but comely, o daughters of Jerusalem,
Therefore have I pleased the Lord and he has brought me into his chamber and said
to me: "Arise my love and come. For now the winter is past, the rain is over and gone.
The flowers have appeared in our land; the time of pruning is come."

NISKA BANJA - *Traditional, arr. Nick Page*

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I will get her, I will love her,
and in Niš I will leave her.

Nis dames are real ladies,
never walking by themselves.

Two, two, two, twelve,
I'll kiss her on the face.

ABOUT THE ARTISTS

Our Conductor



David Fryling (www.DavidFryling.org) is Director of Choral Activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level workshops in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In the fall of 2014, David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition for his years of leadership in the Long Island music education community.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in

New Jersey (All-State), Vermont (New England Music Festival), Connecticut, Rhode Island, Pennsylvania, Virginia, North Carolina, Michigan, Louisiana, Texas, Utah and Alaska (All-State). He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues des Carmélites*, and has served on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY as Director of the Men’s Chorus.

For seven summers, Dr. Fryling served as Coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed such large-scale works as Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Gershwin’s *An American in Paris*, Brahms’ *Ein Deutsches Requiem*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s *Mass in C* (“Coronation”).

Before his appointment at Hofstra, Dr. Fryling served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is currently president of the Eastern Division. When not on the podium, he enjoys freelancing as a professional choral tenor in the greater New York metropolitan area.



eVoco* Voice Collective gathers singers of the highest musical, technical, and expressive abilities together to carry out our shared mission: To invite singers and listeners to experience the extraordinary power of the voice by summoning the power of the empathetic imagination to remind us of our shared human experiences.

eVoco aspires to be passionate advocates for excellence in the vocal art by presenting inspirational performances of the highest caliber. Our current projects include the Mixed Ensemble, the Women’s Ensemble, our Voice Recitals, and the Young Vocal Artist Award. We continue to grow as we aim to serve the musical needs of our members and the larger community.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women’s Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin evocare [ex- (“out”) vocare (“to call”)]]: to lure, to summon; to evoke*

eVoco Women’s Ensemble

Soprano 1

Kasey Fahy
Robin Ferrari
Mary Beth Finger
Doreen Fryling
Taryn Sandkuhl
Seanna Silver
Vanessa Valentin
Heather Wells

Soprano 2

Devon Brady
Jessica Chen
Josephine Delledera
Ruth Elias
Andrea Galeno
Kristin Howell
Rachel Nagle
Rebecca Posteraro
Lisa Richardson

Alto 1

Donna Balson
Amanda Cantwell
Jen DeStio
Lauren Drinkwater
Veronica Mainville
Andrea Martin
Krista Masino
Deborah Peltz
Beth Waschitz

Alto 2

Katharine Baer
Sinéad Conlon
Joan Drewers
Michelle Emeric
Melody Hall
Jane Park
Annie Pasqua

Piano

George Hemcher

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Festival Dates

July 20 – 31, 2015
Monday – Friday, 10-6
Walt Whitman High School

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Friday, July 31 at 8pm
Saturday, August 1 at 3pm
Walt Whitman PAC

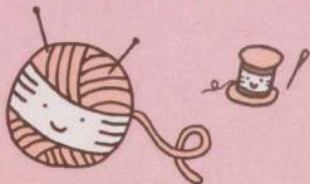
Interested? Check out www.LIMTF.org or email the director at steven@rexarts.org





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For more information: www.myo.org



MYO Nassau Principal Orchestra and Youth Chorale, Carnegie Hall May 2014

Photo Credit: Howard Rockwin

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ACKNOWLEDGEMENTS

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