

# SPRING collection



evoco  
VOICE COLLECTIVE  
Women's Ensemble



**SATURDAY MAY 20TH @ 8PM**

CHRIST CHURCH  
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**SUNDAY MAY 21ST @ 4PM**

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23 CEDAR SHORE DRIVE, MASSAPEQUA, NY



Women's Ensemble

Spring Collection

In Praise of Music.....David Conte
Joanna Sanges, Michelle Emeric, and Jane Park, soloists

Five Hebrew Love Songs.....Eric Whitacre
1. Temuná
2. Kalá kallá
3. Lárov
4. Éyze shéleg!
5. Rakút
Jennifer DeStio, soprano

Four Folk Songs
1. Ergen Deda.....Petar Liondev
Alexis Minogue and Melody Hall, soloists
2. Kaipaava.....Traditional, arr. Jussi Chydenius
Chelsea Laggan, mezzo soprano
3. Bring Me Little Water Sylvie.....Ledbetter/arr. Moira Smiley
4. Son de Camaguey.....Stephen Hatfield
Katharine Baer, Maria Diaz, Mary Beth Finger,
and Melody Hall, percussion

Three Songs of Sorrow
1. Weep, O Mine Eyes.....John Bennet, arr. Robinson
2. Weep no more.....David Childs
3. Under The Willow.....Susan LaBarr

Two Songs of Hope
1. Flare.....Dale Trumbore
2. No time.....Traditional, arr. Susan Brumfield
Women's Ensemble, joined by our invited high school treble voices

This program is made possible with funds from the Decentralization Program, a regnant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and is administered by The Huntington Arts Council, Inc.

We're so excited to invite you to our spring collection. These are pieces chosen from a catalogue of nominations by the voices in our Women's ensemble, pieces that they personally want to sing and want you to hear.

This season's collection begins with an opening ode to music itself—our deeply human need for it as well as its power to enhance our lives. And the works that follow, we believe, will serve to prove this bold assertion. We will “travel” across the world in the next hour, reveling simultaneously in both the uniqueness of these various folk traditions as well as the universality of the human spirit revealed in each's poetry and music.

We're particularly excited to welcome our invited high school treble voices as they join us on the Susan Brumfield's truly transcendent “mash-up” of two Civil War-era songs, “No Time.” This is the inaugural event for this collaboration, and we're thrilled to invite another generation into our joy of singing. We also hope this will become a new tradition as we continue to live into our mission to “reveal the extraordinary power of the voice to remind us all of our shared human experiences.”

-Dave Fryling

## IN PRAISE OF MUSIC

I. I pant for the music which is divine,  
My heart in its thirst is a dying flower;  
Pour forth the sound like enchanted wine,  
Loosen the notes in a silver shower.  
Like a herbless plain for the gentle rain,  
I gasp, I faint, till they wake again.

Let me drink of the spirit of that sweet sound,  
More, O more!—I am thirsting yet!  
It loosens the serpent which care has bound  
Upon my heart, to stifle it;  
The dissolving strain, through every vein,  
Passes into my heart and brain.

-Percy Bysshe Shelley

II. What passion cannot music raise and quell!  
When Jubal struck the chorded shell,  
His list'ning brethren stood around,  
And wond'ring, on their faces fell,  
To worship that celestial sound.  
Less than a god they thought there could not dwell  
Within the hollow of that shell,  
That spoke so sweetly and so well.  
What passion cannot music raise and quell!

-John Dryden

III. As the scent of a violet withered up,  
Which grew by the brink of a silver lake,  
When the hot noon has drained its dewy cup,  
And mist there was none its thirst to slake—  
And the violet lay dead while the odour flew  
On the wings of the wind o'er the waters blue—

As one who drinks from a charmed cup  
Of foaming, and sparkling, and murmuring wine,

Whom, a mighty Enchantress filling up,  
Invites to love with her kiss divine.

-Percy Bysshe Shelley

## FIVE HEBREW LOVE SONGS

### I. Temuná (A Picture)

Temuná belibí charutá;  
Nodédet beyn ór uveyn ófel:  
Min dmamá shekazó et guféch kach otá,  
Usaréch al paná'ich kach nófel.

*A picture is engraved in my heart;  
Moving between light and darkness:  
A sort of silence envelopes your body,  
And your hair falls upon your face just so.*

### II. Kalá kallá (Light Bride)

Kalá kallá  
Kulá shelí.  
U'vekalút  
Tishák hí lí!

*Light bride  
She is all mine,  
And lightly  
She will kiss me!*

### III. Lárov (Mostly)

"Lárov," amár gag la'shama'im,  
"Hamerchák shebeynéynu hu ad;  
Ach lifnéy zman alu lechán shna'im,  
Uveynéynu nishár sentiméter echád."

*"Mostly," said the roof to the sky,  
"The distance between you and I is endlessness;  
But a while ago two came up here,  
And only one centimeter was left between us."*

### IV. Éyze shéleg! (What snow!)

Éyze shéleg!  
Kmo chalamót ktaním  
Noflím mehashamá'im;

*What snow!  
Like little dreams  
Falling from the sky.*

### V. Rakút (Tenderness)

Hu hayá malé rakút  
Hi haytá kashá  
Vechól káma shenistá lehishaér kach,  
Pashút, uvlí sibá tová,  
Lakach otá el toch atzmó,  
Veheníach  
Bamakóm hachí, hachí rach.

*He was full of tenderness;  
She was very hard.  
And as much as she tried to stay thus,  
Simply, and with no good reason,  
He took her into himself,  
And set her down  
In the softest, softest place.*

-Hila Plitmann

## ERGEN DEDA

Ерген деда, червен деда  
ей така, па така  
накривил е калпачето  
ей така, па така

The old bachelor, red-faced old man,  
like this and like that,  
wearing his peasant hat sideways,  
like this and like that

Накривил е калпачето  
ей така, па така  
нанагоре-нанадоле  
ей така, па така

Tipped up and down,  
like this and like that  
He went to the village  
like this and like that

Па се хвана на 'орото  
ей така, па така  
на 'орото до момите  
ей така, па така

He joined the circle dance,  
like this and like that  
to dance next to the maidens  
like this and like that

Останала най-малата  
ей така, па така  
най-малата Ангелина  
ей така, па така

All the maidens ran away,  
like this and like that  
only the youngest, Angelina, stayed,  
like this and like that

-Bulgarian Folk Song

### KAIPAAVA

Ja ilman kuuta ja aurinkoa tama maailma pimia on  
sula rai-ai-ai, sula rallallei, tama maailma pimia on

Ja yhden pojan tahden minun sydameni kipia on  
sula rai-ai-ai, sula rallallei, minun sydameni kipia on

Sina hienoinen kuin heina, mina matala niinkuin maa  
sula rai-ai-ai, sula rallallei, mina matala niinkuin maa

Oi jos sina kultani tietaisit, kuinka ikava minulla on!  
Niin varmaanhan sina rientaisit, etka matkalla viipyisi  
sula rai-ai-ai, sula rallallei, etka matkalla viipyisi

*And without the moon or sun to shine, this world it is so dark,  
With a "fa la la" and a "fa la la", this world it is so dark.*

*And for the sake of one fine boy my heart is troubled and sad,  
With a "fa la la" and a "fa la la", my heart is troubled and sad.*

*You are fine like the grass on the meadow, I am lowly like the earth.  
With a "fa la la" and a "fa la la", I am lowly like the earth.*

*Oh, if you knew, my beloved, how much I miss you now!  
For sure you would hasten back to me and not tarry on your way.  
With a "fa la la" and a "fa la la", and not tarry on your way.*

### BRING ME LITTLE WATER SILVY

Bring me little water, Silvy  
Bring me little water now  
Bring me little water, Silvy  
Ev'ry little once in a while

Bring it in a bucket, Silvy...

Silvy come a runnin'  
Bucket in my hand  
I will bring a little water  
Fast as I can

Can't you see me comin'  
Can't you see me now  
I will bring a little water  
Ev'ry little once in a while

-Huddie Ledbetter

## SON DE CAMAGUEY

Esta es cosa linda,  
esta costa brava.  
Camagüey, ay linda...  
Estas tradiciones,  
ay que lindas son,  
Son de Camaguey!

That's a beautiful thing,  
that splendid coast.  
Camaguey, how beautiful...  
Those traditions,  
oh, what marvelous sounds,  
the sounds of Camaguey!

## WEEP, O MINE EYES

Weep, O mine eyes and cease not,  
alas, these your spring tides methinks increase not.  
O when begin you  
to swell so high that I may drown me in you?  
-John Bennet?

## WEEP NO MORE

Shed no tear - O shed no tear!  
The flow'r will bloom another year.  
Weep no more - O weep no more!  
Dry your eyes - O dry your eyes,  
For I was taught in paradise.  
To ease my breast of melodies.  
Weep no more.  
-John Keats

## UNDER THE WILLOW

Under the willow she's laid with care  
(Sang a lone mother while weeping.)  
Under the willow, with golden hair,  
My little one's quietly sleeping,  
Fair, fair, and golden hair,  
(Sang a lone mother while weeping.)  
Fair, fair, and golden hair;  
Under the willow she's sleeping.

Under the willow no songs a heard,  
Near where my darling lies dreaming;  
Nought but the voice of some far of bird  
Where life and its pleasures beaming.  
(Chorus)

Under the willow I breathe a prayer  
Long to linger forever  
Near to my angel with golden hair,  
In lands where there's sorrowing never.  
(Chorus)

-Stephen Foster

## FLARE

Wait.

Though the trees  
with bursting limbs  
I am running

Ablend with bark,

a mute blaze.  
My eye's blue stain  
on the green

I am running

toward the stream.  
Past names scratched,  
last summer's lean-

to, the ravine bridged

by a held breath—  
I am running  
toward the game.

Toward the arm.

The birds cutthroat  
in the clearing I am  
running toward

the twist. Running

toward the same as  
away. Toward the twister  
game by the stream.

My eye's blue, running.

Under canopy, I'm nothing.  
Feet between deer tracks,  
I'm vanishing. A burst,

held breath, and over

anthill, say grace.

Wait.

Bright flash,  
big brother, I am  
catching up to you.

-Stacy Gnall

## NO TIME

Rise, oh fathers, rise, let's go meet 'em in the skies,  
we will hear the angels singing in that morning.  
Oh I really do believe that just before the end of time,  
we will hear the angels singing in that morning.

Rise, oh mothers, rise...

No time to tarry here, no time to wait for you,  
no time to tarry here, for I'm on my journey home.

Brothers, oh, fare ye well, brothers, oh, fare ye well,  
brothers, oh, fare ye well, for I'm on my journey home.

Sisters, oh, fare ye well...

No time to tarry here...

-Traditional camp meeting song

## ABOUT THE ARTISTS



**eVoco\*** Voice Collective gathers singers of the highest musical, technical, and expressive abilities together to carry out our shared mission: *To reveal the extraordinary power of the voice to remind us all of our shared human experiences.*

eVoco aspires to be passionate advocates for excellence in the vocal art by presenting inspirational performances of the highest caliber. Our current programs include the Mixed Ensemble (finalist, The American Prize national non-profit competition, Community Choir Division), the Women's Ensemble, the Open Door Ensemble, our Voice Recital, and the Young Vocal Artist Award.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike..

*\*From the Latin evocare [ex- ("out") vocare ("to call")]: to lure, to summon; to evoke*

### **eVoco Women's Ensemble**

#### ***Soprano 1***

Mary Beth Finger  
Doreen Fryling  
Deanna Grunenberg  
Alexis Minogue  
Christina Regan  
Casey Rice  
Joanna Sanges  
Heather Wells  
Melissa Wozniak

#### ***Soprano 2***

Jessica Chen  
Maria Diaz  
Robyn Ferrari  
Andrea Galeno  
Catherine Goldenbaum  
Emily Ilson  
Lauren Jacobson  
Meaghan Metzger  
Jessica Mischke  
Rachel Nagle

#### ***Alto 1***

Donna Balson  
Kimberly Cai  
Jen DeStio  
Ruth Elias  
Cynthia Feinman  
Maureen Husing  
Deborah Peltz  
Tzvia Pinkhasov

#### ***Piano***

George Hemcher

#### ***Alto 2***

Katharine Baer  
Sinéad Conlon  
Joan Drewes  
Heather Dvorak  
Michelle Emeric  
Melody Hall  
Shoshana Hershkowitz  
Chelsea Laggan  
Maria Nielsen  
Jane Park  
Lisa Richardson





**David Fryling** ([www.DavidFryling.org](http://www.DavidFryling.org)) is director of choral activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level studies in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition of his years of leadership in the Long Island music education community, and in the spring of 2017 David was named winner of the American Prize in Conducting, community chorus division, in recognition to his work with the eVoco Voice Collective.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in New Jersey (All-State), Vermont (New England Music Festival), Connecticut, Rhode Island (All-State), Pennsylvania, Virginia, North Carolina (All-State), Michigan, Louisiana, Mississippi, Texas, Utah and Alaska (All-State). He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues des Carmélites*, and has served since 2014 as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY.

For seven summers, Dr. Fryling served as Coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed such large-scale works as Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Gershwin’s *An American in Paris*, Brahms’ *Ein Deutsches Requiem*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s *Mass in C* (“Coronation”).

Before his appointment at Hofstra, Dr. Fryling served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is currently Vice President of the Eastern Division.

## MARK YOUR CALENDARS FOR THE EVOCO 2017-18 SEASON

**Fall Mixed Ensemble**  
*October 28th & 29th*

**Spring Mixed Ensemble**  
*March 3rd & 4th*

**Fall Women's Ensemble**  
*December 16th & 17th*

**Spring Women's Ensemble**  
*May 5th & 6th*

**For tickets and concert information visit [www.evoco.vc](http://www.evoco.vc)**



Since 2005 Cordus Mundi has been performing a repertoire of varied and eclectic music in Bucks County, PA. and surrounding areas. The 17 member all male a cappella group has sung with composer Morten Lauridsen, worked frequently with guest conductor and mentor Dr. David Fryling of Hofstra University, participated in a concert/concert CD project with WWFM radio, and recorded a live performance CD.

Cordus Mundi, our soprano & alto Friends, and guest conductor Dr. David Fryling join together for our annual, season-ending Cordus Mundi & Friends concert.

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## The Metropolitan Youth Orchestra of New York

Choral and Orchestral Programs



Photo by Howard Rockovitz

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