

eVoco
VOICE COLLECTIVE

Mixed Ensemble

*...as a Seal
Upon Your Heart*

SATURDAY OCTOBER 28TH @ 8PM

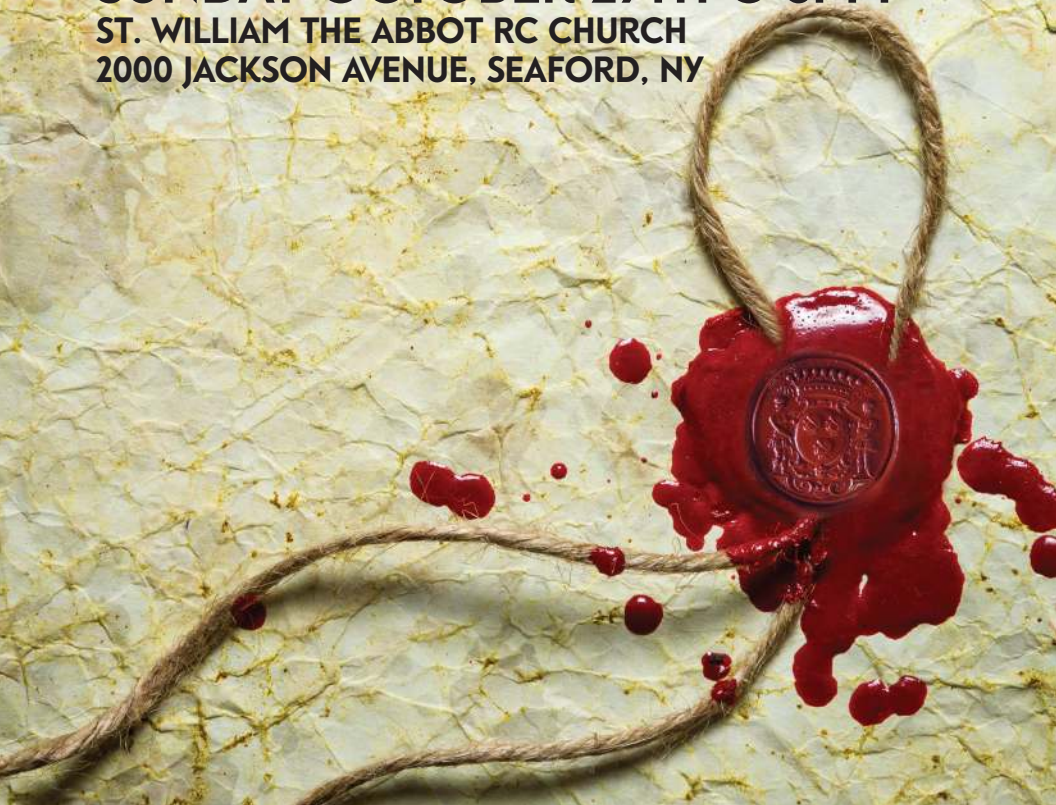
CHRIST CHURCH

61 EAST MAIN ST., OYSTER BAY, NY

SUNDAY OCTOBER 29TH @ 3PM

ST. WILLIAM THE ABBOT RC CHURCH

2000 JACKSON AVENUE, SEAFORD, NY





Mixed Ensemble

...as a Seal Upon Your Heart

Set me as a seal.....William Walton
Matthew Georgetti, tenor & Nichole Greene, soprano

Fyer, Fyer!Thomas Morley
Fair Phyllis..... John Farmer
Si ch'io vorrei morire.....Claudio Monteverdi
Der gang zum Liebchen.....Johannes Brahms

Set me as a Seal.....Nico Muhly

The Stars Stand up in the Air.....Eric W. Barnum
Danny Boy.....Traditional Irish, arr. Fred Prentice
Thomas Riley, tenor (Saturday)
Robert Murphy, tenor (Sunday)

Maid of Culmore..... Joseph Gregorio
Gallant Weaver.....James MacMillan
Doreen Fryling, Mary Beth Finger, Nichole Greene,
Alexis Minogue, Jennifer DeStio, & Casey Rice, soprano sextet

Set me as a seal.....Edwin Fissinger
Doreen Fryling, soprano

Jenny Kissed Me.....Eric W. Barnum
As there are flowers.....Colin Britt
A Boy and a Girl.....Eric Whitacre
When you are old.....Scott Perkins

Set me as a Seal.....René Clausen
Mixed Ensemble, joined by our invited high school voices

This program is made possible with funds from the Decentralization Program, a regnant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and is administered by The Huntington Arts Council, Inc.

For each of the past three years we've produced a "fall collections" concert, a program of repertoire inspired by the recommendations and personal requests of our singers. This year's program begins, ends, and is twice interrupted by the summative verses from the Song of Songs (a poetic "book" found in both the Hebrew Tanakh and Christian Bible), which begin "Set me as a seal upon your heart." The text is deeply evocative, becoming more and more complex—and changing over time—depending on the reader's experience.

I've chosen four settings of "Set me as a seal," in each of which the composer illuminates a different poetic impulse in the text; the personal artistic responses of these composers mirrors the individual response each one of us feels when reading the same words. The rest of the works on the program comment and expand on the Song of Songs verses. They provide specificity of place, experience, and emotion—a kaleidoscopic projection of the varied landscape of human passions.

We're particularly excited to welcome our invited high school voices as they join us on the final piece in today's program, René Clausen's setting of "Set me as a Seal." This is our second collaboration with invited High School singers—our first with the Mixed Ensemble—and we're thrilled to invite this younger generation into our joy of singing. We're excited to continue this new tradition, living into our mission to "reveal the voice's extraordinary power to remind us all of our shared human experiences."

Welcome to our fourth annual Fall Collection Concert.

-Dave Fryling

SET ME AS A SEAL - *William Walton, Nico Mubhy, Edwin Fissinger, René Clausen*

Set me as a seal on your heart, as a seal on your arm. For love is as strong as death.
Many waters cannot quench love, neither can the floods drown it.

-Song of Songs, vs. 7-8

FYER, FYER! - *Thomas Morley*

Fyer, Fyer! My Heart!
(fa la la la...)

O, I burn me! Alas!
(fa la la la...)

O, help, o help, alas!
Ay me! Ay me!
I sit and cry me,
And call for help, alas, but none comes nigh me!
(fa la la la...)

I burn, I burn! Alas! I burn!
Ay me! Ay me!
Will none come quench me?
O cast, cast water on, alas, and drench me!
(fa la la la...)

-Thomas Morley(?)

FAIR PHYLLIS - *John Farmer*

Fair Phyllis I saw sitting all alone
Feeding her flock near to the mountain side.
The shepherds knew not,
they knew not whither she was gone,
But after her lover Amyntas hied,
Up and down he wandered
whilst she was missing;
When he found her,
O then they fell a-kissing.

SI CH'IO VORREI MORIRE - *Claudio Monteverdi*

Sì, ch'io vorrei morire,
ora ch'io bacio, amore,
la bella bocca del mio amato core.

*Oh yes, I would welcome death;
now, as I kiss, O love,
the soft lips of my beloved.*

Ahi, car' e dolce lingua,
datemi tanto umore,
che di dolcezza in questo sen' m'estingua!

*Ah, tongue so dear and sweet,
bestow such nectar upon me
that I expire of sweetness on this breast.*

Ahi, vita mia, a questo bianco seno,
deh, stringetemi fin ch'io venga meno!
Ahi, bocca! Ahi, baci! Ahi, lingua! Torn' a dire:
Sì, ch'io vorei morire!

*Ah, my love, upon this snowy breast
clasp me, I pray, until my senses reel!
Ah, lips, ah kisses, ah tongue, I repeat:
Oh yes, I would welcome death.*

-Maurizio Moro

DER GANG ZUM LIEBCHEN - *Johannes Brahms*

Es glänzt der Mond nieder,
Ich sollte doch wieder
Zu meinem Liebchen,
Wie mag es ihr geh'n?

*The moon gleams down,
I should yet again
Go to my darling,
How does she fare?*

Ach weh', sie verzaget
Und klaget, und klaget,
Daß sie mich nimmer
Im Leben wird seh'n!

*Alas, she's despondent
And laments and laments,
That I will never see her
Again in her life!*

Es ging der Mond unter,
Ich eilte doch munter,
Und eilte daß keiner
Mein Liebchen entführt.

*The moon sinks,
I hurry off briskly -
Hurrying so that nobody
Shall steal my love away.*

Ihr Täubchen, o girret,
Ihr Lüftchen, o schwirret,
Daß keiner mein Liebchen,
Mein Liebchen entführt!

*O coo, you doves!
O whir, you breezes!
- So that nobody
Shall steal my love away!*

-Josef Wenzig

THE STARS STAND UP IN THE AIR - *Eric W. Barnum*

The stars up in the air,
The sun and the moon are gone,
The strand of its waters is bare.
And her sway is swept from the swan.

The cuckoo was calling all day,
Hid in the branches above,
How my stóirín is fled away,
'Tis my grief that I gave her my love.

Three things through love I see—
Sorrow and sin and death—
And my mind reminding me
That this doom I breathe with my breath.

But sweeter than violin or lute
Is my love—and she left me behind.
I wish that all music were mute,
And I to all beauty were blind.

She's more shapely than swan by the strand,
She's more radiant than grass after dew,
She's more fair than the stars where they stand—
'Tis my grief that her ever I knew!

-Thomas MacDonagh

DANNY BOY - *Tradition Irish, arr. Fred Prentice*

Oh Danny boy the pipes the pipes are calling
From glen to glen and down the mountain side
The summer's gone and all the flowers dying
'Tis you, 'tis you must go and I must bide

But come ye back when summer's in the meadow
Or when the valley's hushed and white with snow
'Tis I'll be here in sunshine or in shadow
Oh Danny boy, oh Danny boy I love you so

But when ye come and all the roses falling
And I am dead as dead I well may be
Go out and find the place where I am lying
And kneel and say an ave there for me

And I will hear tho' soft you tread above me
And then my grave will warm and sweeter be
For you shall bend and tell me that you love me
And I will sleep in peace until you come to me

-Frederic Weatherly

MAID OF CULMORE - *Joseph Gregorio*

From sweet lovely Derry to the fair London town,
There is no finer harbor anywhere to be found –
Where the children each evening the play ‘round the shore,
And the joy bells are ringing for the maid of Culmore.

The first time I saw her, she passed me by,
And the next time I saw her, she bade me goodbye;
But the last time I saw her, it grieved my heart sore;
For she sailed down Lough Foyle and away from Culmore.

If I had the power the storms for to rise,
I would make the wind blow and I’d darken the skies;
I would make the wind blow and the salt seas to roar
To the day that my darling sailed away from Culmore.

To the far parts of America my love I’ll go and see;
For it’s there I know no one, and no one knows me.
And if I don’t find her I’ll return home no more –
Like a pilgrim I’ll wander for the maid of Culmore.
-Traditional Irish

GALLANT WEAVER - *James MacMillan*

Where Cart rins rowin to the sea,
By mony a flow’r and spreading tree,
There lives a lad, the lad for me,
He is the gallant Weaver.

Oh I had woers aught or nine,
They gied me rings and ribbons fine,
And I was feared my heart would tine,
And I gied it to the Weaver.

My daddie sign’d the tocher-band
To gie the lad that has the land,
But to my heart I’ll add my hand,
And give it to the Weaver.

While birds rejoice in the leafy bowers;
While bees delight in opening flowers;
While corn grows green in simmer showers,
I love my gallant Weaver.

-Robert Burns

JENNY KISSED ME - *Eric W. Barnum*

Jenny kiss’d me when we met,
Jumping from the chair she sat in;
Time, you thief, who love to get
Sweets into your list, put that in!
Say I’m weary, say I’m sad,

Say that health and wealth have missed me,
Say I'm growing old, but add
Jenny kiss'd me.

-Leigh Hunt

AS THERE ARE FLOWERS - *Colin Britt*

Still must the poet as of old,
In barren attic bleak and cold,
Starve, freeze, and fashion verses to
Such things as flowers and song and you;

Still as of old his being give
In Beauty's name, while she may live,
Beauty that may not die as long
As there are flowers and you and song.

-Edna St. Vincent Millay

A BOY AND A GIRL - *Eric Whitacre*

Stretched out on the grass
a boy and a girl.
Savoring their oranges,
giving their kisses like waves exchanging foam.

Stretched out on the beach,
a boy and a girl.
Savoring their limes,
giving their kisses like clouds exchanging foam.

Stretched out underground,
a boy and a girl.
Saying nothing, never kissing,
giving silence for silence.

-Octavio Paz

WHEN YOU ARE OLD - *Scott Perkins*

When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;

And bending down beside the glowing bars,
Murmur, a little sadly, how Love fled
And paced upon the mountains overhead
And hid his face amid a crowd of stars.

-William Butler Yeats

ABOUT THE ARTISTS



eVoco* Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Women's Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance—Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin evocare [ex- (“out”) vocare (“to call”): to lure, to summon; to evoke*

eVoco Mixed Ensemble

Soprano 1

Vanessa D'Aconti
Mary Beth Finger
Doreen Fryling
Nichole Greene
Alexis Minogue
Casey Rice
Seanna Silver

Alto 1

Andrea Arias-Martin
Devon Brady
Jennifer DeStio
Maria Diaz
Michelle Emeric
Krista Williams
Megan Messina

Tenor 1

Brad Drinkwater
Matt Georgetti
Robert Murphy
Brendan Rorke
David Wilson

Bass 1

Thomas Carroll
Dana Contino
Max Denler
Andrew DiMartino
Malcolm Gilbert
Shea Kastriner

Soprano 2

Josephine Zerone
Janet Fryling
Catherine Goldenbaum
Kristin Howell
Emily Ilson
Johanna Land
Meaghan Metzger

Alto 2

Kimberly Cai
Elisa Castiglione
Sinéad Conlon
Andrea Galeno
Melody Hall
Quinn McClure
Jane Park
Lisa Richardson

Tenor 2

Steven Altinel
Bennett Mahler
Brian Messemer
Ryan Occeña
Thomas Riley
Paul Jordan Talbot

Bass 2

Kyle Benaburger
Jared Berry
Paul Ceglie
David W. Fryling
Andre Kuney
James Ludwig
Daniel Maguire

Piano

Miles Massicotte



David Fryling (www.DavidFryling.org) is director of choral activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level studies in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition of his years of leadership in the Long Island music education community, and in the spring of 2017 David was named the winner of the American Prize in Conducting in two categories: community chorus and college & university.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in New Jersey, Vermont, Connecticut (New England Music Festival), Rhode Island, Pennsylvania, Virginia, North Carolina, Mississippi, Michigan, Tennessee, Louisiana, Texas, Utah, and Alaska. He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues Des Carmelites*.

From 2007 to 2013, David served as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed large-scale works including Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Gershwin’s *An American in Paris*, Brahms’ *Ein Deutsches Requiem*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s *Mass in C* (“Coronation”). From 2013-2016 David served as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY. In the summer of 2018 he will be joining the Sitka (AK) Arts Camp faculty.

Before his appointment at Hofstra, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is currently Vice President of the Eastern Division.



UPCOMING EVENTS

Hymns, Carols, and Spiritual Songs: eVoco Women's Ensemble

*December 16th - 8 p.m. @ Christ Church, Oyster Bay
December 17th - 4 p.m. @ St. Peter's by-the-Sea, Bayshore*

In Remembrance: eVoco Mixed Ensemble

*March 17th - 8:00 p.m. @ Christ Church, Oyster Bay
March 18th - 4:00 p.m. @ Cathedral of the Incarnation, Garden City*

eVoco Voice Recital & Young Artist Awards

*April 14th - 7 p.m. @ Faust Harrison Pianos
277 Walt Whitman Rd., Huntington Station
All Tickets \$10 at the door*

Spring Collection: eVoco Women's Ensemble

*June 2nd - 8:00 p.m. @ Christ Church, Oyster Bay
June 3rd - 4:00 p.m. @ St. Peter's by-the-Sea, Bayshore*

For tickets and concert information visit www.evoco.vc

THE eVOCO YOUNG ARTIST AWARD

Applications now open

eVoco is excited to present their fourth annual Young Artist Award for high school singers. Four high school singers will be chosen through an online audition process to perform a solo of their choice on the eVoco Voice Recital.

Four scholarship prizes will be awarded:

- \$500 1st Prize
- \$250 2nd Prize
- \$125 3rd Prize
- \$125 4th Prize

*Applications are open to student singers in grades 9-12.
Application fee is \$20. To apply, visit evoco.vc/recitals*

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| FAN <i>Up to \$100</i> | Steven Seyster |

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ACKNOWLEDGEMENTS

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, and to our friends who assisted at this concert by helping with tickets and ushering. Our special thanks to Elisa Dragotto at Christ Church and Matt Georgetti at St. William the Abbot, and to the Hofstra University Department of Music, Dr. Philip Stoecker, Chair, for your continued support.

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