

A watercolor illustration of a women's ensemble. The figures are rendered in soft, blended colors of purple, blue, and pink, with a textured, painterly quality. They are arranged in a line, facing forward, with some figures slightly behind others, creating a sense of depth. The background is a mix of these colors, with some areas appearing more saturated than others.

eVoco
VOICE COLLECTIVE
Women's Ensemble

Virtues & Deities

Saturday December 16th @ 8pm
Christ Church
61 East Main St., Oyster Bay, NY

Sunday December 17th @ 4pm
St. Peter's by-the-Sea
500 S Country Road, Bay Shore, NY

David Fryling, conductor
Susan Jolles, harp
Miles Massicotte, piano



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VOICE COLLECTIVE

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Mixed Ensemble

Virtues & Deities

Choral Hymns from the Rig Veda.....Gustav Holst

Third Group:

- Hymn to the Dawn
- Hymn to the Waters
- Hymn to the Vena
- Hymn of the Travellers

3 Choeurs Religieux.....Giacomo Rossini

1. La Foi
2. L'Esperance
3. La Charité

Alexis Minogue and Heather Wells, sopranos

Dancing Day.....John Rutter

- Prelude
- Angelus ad Virginem
- A Virgin Most Pure

Andrea Galeno and Catherine Goldenbaum, sopranos

- Personent Hodie
- Interlude
- There is No Rose

Melissa Wozniak, soprano & Jane Park, mezzo-soprano

- Coventry Carol
- Tomorrow Shall Be My Dancing Day

Dory Agazarian, soprano

This program is made possible with funds from the Decentralization Program, a regnant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and is administered by The Huntington Arts Council, Inc.

Our species has long debated what it means to be “good & virtuous.” What actions or thoughts are universally “moral?” Where-or to whom-do we go for guidance? The great Greek philosophers spent much of their energy in the pursuit of this answer; Plato, for instance, believed that wisdom is the central part of virtue. And religions from around the world have tackled these questions through the stories of their respective God or gods, who serve as examples of what it means to live a virtuous life.

Our program today is inspired by this universal search for wisdom. We present Hindu gods alongside the Christian Jesus. We enumerate the three Theological Virtues: Faith, Hope, and Love (Charity) in between. And we welcome any wisdom we might encounter along the way. Thank you for joining us on this journey among the Virtues & Deities!

-Dave Fryling

CHORAL HYMNS FROM THE RIG VEDA: THIRD GROUP - *Gustav Holst*

Hymn to the Dawn

Hear our hymn, O Goddess,
Rich in wealth and wisdom,
Ever young yet ancient,
True to Law Eternal.

Wak'ner of the songbirds,
Ensign of the Eternal,
Draw thou near, O Fair One
In thy radiant Chariot.

Bring to her your offering;
Humbly bow before her:
Raise your songs of welcome
As she comes in splendour.

Hymn to the Waters

Flowing from the firmament forth to the ocean,
Healing all in earth and air, never halting.
Indra, Lord of Heav'n formed their courses,
Indra's mighty laws can never be broken.
Cleansing waters flow ye on, hasten and help us.

Lo, in the waters, dwelleth One,
Knower of all on earth and sea,
Whose dread command no man may shun,
Varuna, sovran Lord is He.

Onward, ye waters, onward hie,
Dance in the bright beams of the sun,
Obey the ruler of the sky
Who dug the path for you to run.

Flowing from the firmament...

Hymn to Vena (Sun rising through the mist)

Vena comes, born of light;
He drives the many-colour'd clouds onward.
Here, where the sunlight and the waters mingle,
Our songs float up and caress the new-born infant.

The child of cloud and mist appeareth on the ridge of the sky.
He shines on the summit of creation.
The hosts proclaim the glory of our common Father.

He hath come to the bosom of his beloved.
Smiling on him
She beareth him to highest heav'n.
With yearning heart
On thee we gaze, O gold-wing'd messenger of mighty gods.

Wise men see him in their libations
As the sacrifice mounts to the eternal heights, mingling with our solemn chant;

He stands erect in highest heav'n.
Clad in noble raiment, arm'd with shining weapons,
Hurling light to the farthest region,
Rejoicing in his radiant splendour.

Hymn of the Travellers

Go thou on before us,
Guide us on our way,
Mighty One.
Make our journey pleasant,
Never let us stray.
Wonder-worker, hearken.
Come in thy splendour; come in thy mighty pow'r.

Trample on the wicked,
All who would oppose,
Mighty One.
Drive away the robber;
Drive away our foes.
Wonder-worker, hearken.
Come in thy splendour; come in thy mighty pow'r.

As we journey onward,
Songs to thee we raise,
Mighty One.
Thou didst aid our fathers.
Guard us all our days.
Wonder-worker, hearken.
Come in thy splendour; come in thy mighty pow'r.

Feed us and inspire us;
Keep us in thy care,
Mighty One.
Lead us past pursuers
Unto meadows fair.

Wonder-worker, hearken.

Come in thy splendour; come in thy mighty pow'r.

TROIS CHOEURS RELIGIEUX (THREE RELIGIOUS CHORUSES) - Giacomo Rossini

1. La Foi (Faith)

Quand l'ame aux jour d'orage, qui viennent l'assailir, sans force et sans courage, se sent prête a faillir, soudain un phare eclaire a l'horizon plus vif que la lumiere plus fort que la raison

ce phare qui vient luire, ce phare c'est la foi; c'est dieu qui vient nous dire: fidele crois en moi.

Sa voix fair fuir le doute et son doigt nous fait voir; au bout de notre route la fete d'un beau soir;

When the soul, when by storms assailed and without strength and courage, feels ready to fail, suddenly a lighthouse gleams on the horizon with a vivid light, stronger than reason. This lighthouse shining is faith; It is God who comes to tell us: "faithful, believe in me." His voice chases doubt away and his finger reveals the feast at the end of our journey.

2. L'Esperance (Hope)

Sainte esperance, prete assistance a la souffrance, entends nos voeux. Viens par tes charmes, tarir nos larmes dans tous les yeux. Chacun t'implore brillante aurore Fais nous eclore. Des jours heureux sainte esperance, entends nos voeux aux malheureux

Holy hope, lend assistance to suffering, hear our vows. Come—by your charms, dry up the tears in all our eyes. Each bright dawn let us implore you. Happy days of holy hope, hear our vows to the unfortunate.

3. La Charité (Charity)

Force de lame o charite! Ta voix enflamme l'humanite. Tu nous rends freres, et dans nos misereres Ton divin bras Soutient nos pas.

Par ta presence Dieu sefait voir, A l'indigence Tu rends l'espoir; Le coeur qu'inonde ton noble feu porte en ce monde Le souffle de Dieu.

Lorsque la terre suivra tes lois les cris de guerre mourront a t voix. L'orgueil la haine dans ce saint jour auront pour chaine tempur amour.

Strength of the soul, O charity! Your voice ignites humanity. You make us brothers, and in our miseries your divine arms support our steps.

By your presence God makes himself seen; To the poor You restore hope. The heart filled with your noble fire carries the breath of God into this world.

When the earth follows your laws, the cries of war will die at your voice; pride and hatred in this holy day will have for their chains your pure love.

DANCING DAY

Angelus ad Virginem

Angelus ad virginem Subintrans in conclave,

Virginis formidinem Demulcens inquit

"Ave! Ave, regina virginum;

Caeli terraeque Dominum Concipies

Et paries Intacta Salutem hominum;
Tu porta caeli facta, Medela criminum.”

*Th'angel to the Virgin said, Ent'ring into her bower,
For dread of quaking of this maid,
He said "Hail" with great honoure.
"Hail!" be thou queen of maidens mo,
Lord of heaven and earth also,
Conceive thou shalt,
And bear with al the Lord of might,
Heal of all mankind.
He will make the gate of heaven bright,
Med'cine of all our sin."*

“Quo modo conciperem Quae virum non cognovi?
Qualiter infringerem
Quod firmamente vovi?”
Spiritus Sancti gratia
Perficiet haec omnia;
Netimeas, Sed gaudeas, se curea Quod castimonia
Manebit in te pura, Dei potentia.”

*"How can I conceive,
When I have never known a man?
How can I transgress
resolutions that I have vowed with a firm mind?"
The grace of the Holy Spirit
shall do all this.
Do not be afraid, but rejoice
without a care, since your chastity
will remain in you unspoilt
through the power of God."*

A Virgin Most Pure

A virgin most pure, as the Prophets do tell,
Hath brought forth a baby, as it hath befell,
To be our Redeemer from death, hell and sin,
Which Adam's transgression had wrapped us in.

Aye, and therefore be you merry,
Rejoice and be merry,
Set sorrow aside;
Christ Jesus our Savior was born on this tide.

At Bethlehem in Jewry a City there was
Where Joseph and Mary together did pass,
And there to be taxed, with many one more,
For Cæsar commanded the same should be so.

Refrain

But, when they had entered the city so fair
A number of people so mighty was there,
That Joseph and Mary, whose substance was small,
Could get in the Inn there no lodging at all.

Refrain

Then were they constrained in a stable to lie,
Where horses and asses they us'd for to tie;
Their lodging so simple they held it no scorn,
But against the next morning our Saviour was born.

Refrain

The King of all kings to this world being brought,
Small store of fine linen to wrap him was sought,
And when she had swaddled her young son so sweet,
Within an ox manger she laid him to sleep.

Refrain

Then God sent an Angel from Heaven so high,
To certain poor Shepherds in fields where they lie,
And bade them no longer in sorrow to stay,
Because that our Saviour was born on this day.

Refrain

Then presently after the Shepherds did spy
A number of Angels that stood in the sky;
Who joyfully talked and sweetly did sing,
To God be all glory our Heavenly King.

Refrain

Personent Hodie

Personent hodie
voces puerulae,
laudantes iucunde
qui nobis est natus,
summo Deo datus,
et de vir, vir
et de virgineo ventre procreatus.

*Let resound today
the voices of children,
joyfully praising
Him who is born to us,
given by most high God,
and conceived in a virginal womb.*

In mundo nascitur,
pannis involvitur
praesepe ponitur
stabulo brutorum,
rector supernorum.
Perdidit, dit, dit,
perdidit spolia princeps infernorum.

*He was born into the world,
wrapped in swaddling clothes,
and laid in a manger
in a stable for animals,
the master of the heavens.
The prince of Hell has lost his spoils.*

Magi tres venerunt,
munera offerunt,
parvulum inquirunt,
stellulam sequendo,
ipsum adorando,
aurum, thus, thus, thus,
aurum, thus, et myrrham ei offerendo.

*Three Magi came,
they were bearing gifts,
and sought the little one,
following a star,
to worship him,
and offer him gold, frankincense, and myrrh.*

Omnes clericuli,
pariter pueri,
cantent ut angeli:
advenisti mundo,
laudes tibi fundo.
Ideo, o, o,
ideo gloria in excelsis Deo.

There is No Rose

There is no rose of such virtue
As is the rose that bare Jesu,
Alleluia.

For in this rose contained was
Heaven and earth in little space,
Res miranda. (*marvelous thing*)

Coventry Carol
Lullay, lullay
Thou little tiny child
By-by, lullay, lullay

Oh, sisters two
How may we do
For to preserve this day?

Tomorrow Shall Be My Dancing Day

Tomorrow shall be my dancing day
I would my true love did so chance
To see the legend of my play
To call my true love to my dance

Sing "oh, my love
"Oh my love, my love, my love"
This have I done for my true love

Tomorrow shall be my dancing day
I would my true love did so chance
To see the legend of my play
To call my true love to my dance
Refrain

*Let all priests
just like the boys
sing like angels:
"You have come to the world,
I pour out praises to you.
Therefore, glory to God in the highest!"*

This poor youngling
Of whom we do sing
By-by, lullay, lullay

Herod the King
In his raging
Charged he hath this day

His men of might
In his own sight
All children young to slay
Then woe is me
Poor child for thee
And ever mourn and say

For thy parting
Nor say nor sing
By-by, lullay, lullay

Then was I born of a virgin pure
Of her I took fleshly substance
Thus was I knit to a man's nature
To call my true love to my dance
Refrain

In a manger laid and wrapped, I was
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance
Refrain

Tomorrow shall be my dancing day
I would my true love did so chance
To sing the legend of my play
To call my true love to my dance
Refrain



UPCOMING EVENTS

In Remembrance: eVoco Mixed Ensemble

March 17th - 8:00 p.m. @ Christ Church, Oyster Bay

March 18th - 4:00 p.m. @ Cathedral of the Incarnation, Garden City

eVoco Voice Recital & Young Artist Awards

April 14th - 7 p.m. @ Faust Harrison Pianos

277 Walt Whitman Rd., Huntington Station

All Tickets \$10 at the door

Spring Collection: eVoco Women's Ensemble

June 2nd - 8:00 p.m. @ Christ Church, Oyster Bay

June 3rd - 4:00 p.m. @ St. Peter's by-the-Sea, Bayshore

For tickets and concert information visit www.evoco.vc

THE EVOCO YOUNG ARTIST AWARD

Applications now open

eVoco is excited to present their fourth annual Young Artist Award for high school singers. Four high school singers will be chosen through an online audition process to perform a solo of their choice on the eVoco Voice Recital.

Four scholarship prizes will be awarded:

- \$500 1st Prize
- \$250 2nd Prize
- \$125 3rd Prize
- \$125 4th Prize

*Applications are open to student singers in grades 9-12.
Application fee is \$20. To apply, visit evoco.vc/recitals*

ABOUT THE ARTISTS



eVoco* Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Women's Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance - Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also - and just as importantly - will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin evocare [ex- ("out") vocare ("to call")]: to lure, to summon; to evoke*

eVoco Women's Ensemble

Soprano 1

Doreen Fryling
Alexis Minogue
Louise O'Hanlon
Christina Regan
Casey Rice
Heather Wells
Melissa Wozniak

Soprano 2

Jessica Chen
Jennifer DeStio
Christina Dimitriou
Robyn Ferrari
Andrea Galeno
Catherine Goldenbaum
Lauren Jacobson
Danielle McRoy

Alto 1

Dory Agazarian
Brianna Brickman
Kimberly Cai
Ruth Elias
Maureen Husing
Deborah Peltz
Maria Rueda
Katrina Marie Sepluveda

Alto 2

Sinead Conlon
Heather Dvorak
Maria Nielson
Jane Park
Lisa Richardson
Pat Schwarz

Piano

Miles Massicotte



David Fryling (www.DavidFryling.org) is director of choral activities at Hofstra University, where he conducts both the select Hofstra Chorale and Hofstra Chamber Choir and teaches beginning and advanced studies in choral conducting, as well as graduate-level studies in choral conducting and choral literature. In addition, he serves as an adjunct professor for the Hofstra School of Education, where he supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note” in recognition of his years of leadership in the Long Island music education community, and in the spring of 2017 David was named the winner of the American Prize in Conducting in two categories: community chorus and college & university.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in New Jersey , Vermont, Connecticut (New England Music Festival), Rhode Island , Pennsylvania, Virginia, North Carolina, Mississippi, Michigan, Tennessee, Louisiana, Texas, Utah, and Alaska. He has also been music director and conductor of Hofstra Opera Theater productions of Purcell’s *Dido and Aeneas*, Chaikovsky’s *Iolanta*, and Poulenc’s *Dialogues Des Carmelites*.

From 2007 to 2013, David served as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. These two choirs formed the core of the high school choral experience at this intensive six-week arts camp, and under his direction they performed large-scale works including Brahms’ *Nänie*, Pärt’s *Credo*, Vaughan Williams’ *Dona Nobis Pacem*, Orff’s *Carmina Burana*, Gershwin’s *An American in Paris*, Brahms’ *Ein Deutsches Requiem*, Duruflé’s *Requiem*, Poulenc’s *Gloria*, and Mozart’s *Mass in C* (“Coronation”). From 2013-2016 David served as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies in Fredonia, NY. In the summer of 2018 he will be joining the Sitka (AK) Arts Camp faculty.

Before his appointment at Hofstra, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan.

In addition to his professional teaching and conducting responsibilities, David has served the American Choral Directors Association for many years, and is currently Vice President of the Eastern Division.



Pianist **Miles Massicotte** has been hailed as a “truly extraordinary” artist showing “a dazzling display of pianistic prowess” (The News-Times). Miles was the winner of the 2011 James Furman Memorial Competition, and is additionally the recipient of over 15 scholarships and awards. He has been a featured student in a number of masterclass with renowned pianists such as Peter Frankl, Yves Henry, and Angela Cheng. As a soloist and guest artist he has been invited to perform in venues such as the Veronica Hagman Concert Hall, Ives Concert Hall, and Infinity Hall, among many others. As a chamber musician he has performed in virtually every conceivable capacity, from duos to large contemporary ensembles, both throughout the United States as well as internationally. As a jazz musician, Miles has performed alongside jazz greats such as John Scofield, Dave Liebman, and Vic Juris. His original compositions in this genre have

been noted for their “suite-like shifts” and their “amazing vibrancy and chordal modalities” (Hartford Courant).

Miles is now pursuing a Doctorate of Musical Arts at Stony Brook University, under the tutelage of Gilbert Kalish, where he also works as a teaching assistant. He recently performed the Piano Concerto no. 3 of Rachmaninoff there as the winner of Stony Brook’s 2016 Concerto Competition.



Susan Jolles, harpist, has enjoyed a long and varied career as a soloist, chamber musician, orchestral player, teacher and arranger. A founding member of the Naumburg Award winning Jubal Trio, she also appears with daughter, Renee, violinist, as the Jolles Duo. Ms. Jolles is a member of the American Composers Orchestra, Musica Viva, Queens Symphony Orchestra and The Little Orchestra Society, and is associate harpist with the Metropolitan Opera Orchestra. Past affiliations include the Contemporary Chamber Ensemble, The Group for Contemporary Music, The New York Chamber Symphony, and The Juilliard Ensemble. She also appears regularly with the Encores Orchestra.

Ms. Jolles has been associated with contemporary music since receiving a Fromm Fellowship in contemporary music performance in 1963. She has premiered and recorded the works of such composers as Luciano Berio,

Hans Werner Henze, George Crumb, Charles Wuorinen and Philip Glass. She has also commissioned many composers for the Jubal Trio and Jolles Duo.

Ms. Jolles has an extensive discography that encompasses a full range of musical genres including classical, klezmer, jazz, cabaret and Broadway, recording with such diverse artists as Giora Feidman, Kenny Garrett, James Galway and Barbara Cook. She has recently recorded five albums of original flute and harp music with flutist Laurel Zucker

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“I wish I could sing...”

So, come and learn how to in the eVoco Open Door Ensemble! Led by Dr. Doreen Fryling, it's five weeks of hands on instruction in vocal technique, music reading, and choral ensemble skills.

No performance.

No pressure.

Nothing scary.

Just a safe place to explore your singing voice with other people doing the same thing.

Spring Sessions:

Sunday, April 8, 4:45-5:45 p.m.

Sunday, April 15, 4:45-5:45 p.m.

Sunday, April 22, 4:45-5:45 p.m.

Sunday, April 29, 4:45-5:45 p.m.

Sunday, May 20, 4:45-5:45 p.m.

Visit www.evoco.vc/ode for more information and to register online.

ACKNOWLEDGEMENTS

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