

eVoco  
Treble Ensemble

# AURORA

Saturday January 4th @ 8pm

Christ Church  
61 East Main St., Oyster Bay, NY

Sunday January 5th @ 4pm

St. Peter's by-the-Sea  
500 S Country Rd., Bay Shore, NY

David Fryling, *conductor*  
Markus Kaitila, *piano*

eVOCO  
Treble Ensemble

**Aurora**

*Please hold applause until the end of each section*

**O nobilissima viriditas**.....Hildegard von Bingen  
*Doreen Fryling & Melissa Wozniak, soloists*



**Ночка (Night)**.....Sergei Rachmaninoff  
**Lauliku Lapsepoli (Lullaby)**.....Veljo Tormis  
*Maria Rueda, solo*  
*Priya Shah, Jane Park, Brianna Brickman,*  
*Andrea Galeno, and Debbie Peltz, soli ensemble*

**Hotaru Koi**.....Ro Ogura



**Northern Journey**.....Malcolm Forsyth  
I. Auyuittuq  
II. Kluane Glaciers  
III. Winter Sky



**Northern Lights**.....Eriks Esenvalds  
*Alexis Minogue, soprano*



**The Star**.....Joan Drewes



**The Dawn is Not Distant**.....Christine Donkin  
*Andrea Galeno, Soprano*

**To Morning**.....Allan Bevan  
**Morning Moon**.....Philip Silvey



**Bright Morning Stars are Rising**.....arr. Shawn Kirchner  
*Emily Garner and Melissa Wozniak, sopranos*  
*Maria Rueda and Lisa Richardson, mezzo-sopranos*  
*Treble Ensemble joined by our invited high school voices*

Aurora is the goddess of the dawn, and the namesake of the polar lights Borealis (northern) and Australis (southern). This program lives in Aurora's aura, the liminal space between darkness and light, and shimmers beneath the stars, awaiting the dawn.

- Dave Fryling

### O NOBILISSIMA VIRIDITAS

O nobilissima viriditas,  
que radicas in sole  
et que in candida  
serenitate  
lucis in rota  
quam nulla terrena excellentia  
comprehendit:

Tu circumdata es  
amplexibus  
divinorum ministeriorum.

Tu rubes ut aurora et ardes  
ut solis flamma.

*O noblest green viridity,  
you're rooted in the sun  
and in the clear  
bright calm  
you shine within a wheel  
no earthly excellence  
can comprehend:*

*You are surrounded by  
the embraces of the service,  
the ministries divine.*

*As morning's dawn you blush,  
as sunny flame you burn.*

### Ночка (NIGHT)

Тихо ночка тёмнокрылая  
пролетает над землей,  
где это лётся песнь унылая,  
омраченная слезой  
проческо рей, на пев таскующий.  
Ночка тёмная пройдёт  
и, воскреснув, денликующий  
людям счастье принесёт.  
Ать дохнёт земля усталая  
окол дованная сном.  
И заблещет зорька алая.  
В небе ясноголубом.

*Softly night comes in on dusky wings,  
taking flight across the land,  
and from somewhere drifts a dreary song,  
drifts a song made dark by a tear.  
Go away, you melancholy tune.  
Soon the night will fall away.  
The triumphant resurrected day  
will bring happiness to all.  
Meanwhile, weary dreamers are renewed  
in the mystery of sleep.  
Crimson dawn will seep across the sky  
and dissolve itself in blue.*

- Vladimir Nikolayevich Ladyzhensky (1859 - 1932)

## LAULIKU LAPSEPOLI (LULLABY)

Kuima ol'li väikokõnõ al'leaa, al'leaa,  
kas'vi ma sis kaunikõnõ  
ol'li üte üü vannu  
pääle katõ päävä vannu  
imä vei kiigu kesä pääle  
pan'de hällü palo pääle  
pan'de par'dsi hällütämmä  
suvolinnu liigutamma  
par'dsi ol'le pal'lo sõnnu  
suvõlinnul liia' laalu'  
par'ts sääl man mul pal'lo lauli  
suvõlindu liiast kõnõli  
säält mina lat's sis laulu ope  
ul'likõnõ sõna' osasi  
kõik mina pan'ni papõrihe  
kõik mina raiõ raamatuhe  
selle minol pal'lo sõnnu  
selle laajalt laalu viisi.

*Once I was just a little one,  
then I grew very nicely  
and I was one night old.  
After two days my mother took  
my cradle to a fallow field.  
She put the cradle on the field  
and set a duck in it to comfort me,  
and a summer bird to rock it.  
The duck had a lot of words,  
and the summer bird had much to say.  
The duck and the bird  
both sang to me a lot.  
There, as a child,  
I learned songs and many words.  
All of this I put on paper,  
all of it I etched into a book.  
From this book I have many words,  
from this book I have many songs.*

- Traditional Estonian Folksong

## HOTARU KOI

Ho, ho, hotaru koi, atchi no mizu wa nigai zo,  
kot-chi no mizu wa amai zo, yama michi koi.  
Hotaru no otosan kanamochi da,  
do ri de oshiriga pikapika da.  
Ho, ho, hotaru koi, yama michi da.  
Hiruma wa kusaba no tsuyu no kage, yoru wa ponpon, taka chochin.  
Tenjiku agari shitareba, tsunbakura ni sarawarebe.  
Ho, ho, hotaru koi, atchi no mizu wa nigai zo.

*Ho, ho, ho, firefly come, there is some water that's bitter the taste  
come, here is some water that is sweet to your taste.  
ho, ho, ho, firefly ho, ho, ho, up this mountain path.  
Firefly's daddy stuck it rich, so he's got lots of dough,  
no wonder that his rear end sparkles in the dark.  
Ho, ho, ho, firefly, up this mountain path.  
In the daytime hiding amongst the dewy blades of grass, but when it's night, his lantern burns bright  
even though we have flown all the way from India, zoom! and those sparrows swarm to swallow us.  
Ho, ho, ho, firefly, come, there is some water that is bitter to taste,  
come, here is some water that is sweet to your taste.*

- Japanese children's song

## NORTHERN JOURNEY

### I. Auyuittuq

We felt the Ice Age linger  
knew it could start again  
under weak suns

saw the white-lipped horizon  
of a world  
that had never been young

spoke a language  
not of sound  
but great arcs

...we breathed  
warm guilt into cold air...

forgetting Goddess Earth  
was bedded here by Odin  
who still roars mockery  
across the glaciers

here, where the narwhal turns  
a simple tooth into a sword  
and the loon bursts into mad laughter.

Even the ice groans.

## II. Kluane Glaciers

Some crawl to their death  
others gallop...

You came down standing tall.

But all who descend  
abandon hope

like Dante's Ugolino  
they pass over their progeny  
unable to feed on them  
with his choked voice  
they cry their penitence,  
but no confessor hears them.

victims, not of the devil  
but of their passions,  
of the spirit within,  
hell on earth, life  
an incessant dying,  
stretching the present  
to infinity,  
pausing at the apex  
of existence - the split second  
after the last step of the climb  
spelling finality

...and resurrection

*...continued*

### III. Winter Sky

We laid offerings of silence  
at one another's feet  
then stumbled over them  
your eyes desperate eloquent prisoners  
and the moon a forbidden apple  
tasted and hurled back  
to the black tree of night  
bereft of birds  
stretching to infinity  
hung with crowns  
of glinting thorns.

All at once the arctic wind  
stopped time  
careful not to ruffle  
wafting wings  
or quench flaming feet  
and allowed the Aurora  
to dance.

- Inge Israel (b. 1927)

### NORTHERN LIGHTS

Cik naksnīnas pret ziemeli  
redēj' kāvus karojam,  
Ē, redēj' kāvus karojam;  
Karo kāvi pie debesu,  
vedīs karus mūs' zemē.

*Whenever at night, far in the north I saw the  
kavi soldiers (Northern Lights) having their  
battle, I was afraid, perhaps they might bring  
a war to my land, too.*

- Latvian folk song

It was night, and I had gone on deck several times. Iceberg was silent; I too was silent. It was true dark and cold. At nine o'clock I was below in my cabin when the captain hailed me with the words: "Come above, Hall! Come above at once, Hall! THE WORLD IS ON FIRE!" I knew his meaning, and, quick as thought, I rushed to the companion stairs. In a moment I reached the deck, and as the cabin door swung open, a dazzling light, overpowering light burst upon my senses!

- Adapted from *Arctic Researches and Life Among the Esquimaux*,  
by Charles Francis Hall (New York: Harper & Brothers; 1865)

Oh, the whole sky was one glowing mass of colored flames, so mighty, so brave! Like a pathway of light, the northern lights seemed to draw us into the sky. Yes, it was harp music, wild storming in the darkness; the strings trembled and sparkled in the glow of the flames like a shower of fiery darts. A fiery crown of auroral light cast a warm glow across the arctic ice. Again at times it was like softly playing, gently rocking, silvery waves, on which dreams travel into unknown worlds.

- Adapted from writings of the Norwegian explorer and  
Nobel laureate Fridtjof Nansen (1861-1930)

## THE STAR

A white star born in the evening glow  
Looked to the round green world below,  
And saw a pool in a wooded place  
That held like a jewel her mirrored face.  
She said to the pool: "Oh, wondrous deep,  
I love you, I give you my light to keep.  
Oh, more profound than the moving sea  
That never has shown myself to me!  
Oh, fathomless as the sky is far,  
Hold forever your tremulous star!"  
But out of the woods as night grew cool  
A brown pig came to the little pool;  
It grunted and splashed and waded in  
And the deepest place but reached its chin.  
The water gurgled with tender glee  
And the mud churned up in it turbidly.  
The star grew pale and hid her face  
In a bit of floating cloud like lace.

- Sara Teasdale

## THE DAWN IS NOT DISTANT

Suspice caelum (*Look at the heavens*)  
The dawn is not distant,  
Nor is the night starless.  
Suspice caelum (*Look at the heavens*)  
et numera stellas (*and count the stars.*)

- Longfellow, from *Tales of a Wayside Inn* and *Genesis* chapter 15

## TO MORNING

O holy virgin! clad in purest white,  
Unlock heav'n's golden gates, and issue forth:

Awake the dawn that sleeps in heav'n: let light  
Rise from the chambers of the east, and bring  
The honied dew that cometh on waking day.

O radiant morning, salute the sun,  
Rouzd like a huntsman to the chase, and with  
Thy buskin'd feet, appear upon our hills.

- William Blake, from *Poetical Sketches*, 1783

## MORNING MOON

Rise, the horizon calls,  
All too soon noonday falls.  
Glow, may you never go,  
Shine for those who don't know.

...continued

Ever faithful witness,  
Nightly you attest to love that cannot die.

Rise, morning moon,  
Glow, perfect spherical balloon  
and shine.

Stay, gentle light of night,  
Must you fade out of sight?  
Go to your hideaway,  
Lost behind the King of day.  
Sunlight overtakes you,  
somehow I forget you,  
busy with my day.

Even the planets pale,  
Venus and Mars grow dimmer.  
Even the stars will fade,  
Losing their night-time glimmer,  
None of these can outshine the sun,  
None can burn so bright,  
You alone bear the image of  
the one Eternal Light!

*- Philip Silvey*

### **BRIGHT MORNING STARS ARE RISING**

Bright morning stars are rising,  
Bright morning stars are rising,  
Bright morning stars are rising;  
Day's a-breaking in my soul.  
Oh, where are our dear fathers?  
Day's a-breaking in my soul.  
They are down in the valley praying;  
Day's a-breaking in my soul.  
Oh where are our dear mothers?  
Day's a-breaking in my soul.  
They have gone to heaven shouting;  
Day's a-breaking in my soul.  
Oh where are our dear children?  
Day's a-breaking in my soul.  
They're upon the earth a-dancing;  
Day's a-breaking in my soul.  
Bright morning stars are rising,  
Bright morning stars are rising,  
Bright morning stars are rising;  
Day's a-breaking in my soul.

*- Appalachian folk melody*



## ABOUT THE ARTISTS



**eVoco\* Voice Collective** is an award winning collection of singers striving to strengthen connections between people through the pursuit of choral music excellence. Through public performances, open rehearsals, and community events, the organization fosters an atmosphere of lifelong learning and musical growth among its singers and audience, while cultivating new patrons of the arts. Our current projects include the Mixed Ensemble, the Treble Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017 the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance – Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Treble Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

*\*From the Latin evocare [ex- (“out”) vocare (“to call”)]: to lure, to summon; to evoke*

### **eVoco Treble Ensemble**

#### ***Soprano 1***

Doreen Fryling  
Emily Garner  
Alyssa Loftus  
Alexis Minogue  
Louise O’Hanlon  
Elizabeth Owens  
Christina Regan  
Melissa Wozniak

#### ***Alto 1***

Dory Agazarian  
Brianna Brickman  
Ruth Elias  
Christine Fena  
Sydney Hankins-Wright  
Maureen Husing  
Anna Miller  
Deborah Peltz  
Christina Russo  
Priya Shah  
Elizabeth Woods

#### ***Alto 2***

Terry Bendel  
Amanda Branson  
Elisa Castiglione  
Jane Park  
Maria Pignataro Nielsen  
Lisa Richardson  
Joanna Rocco  
Maria Rueda

#### ***Soprano 2***

Maria Diaz  
Christina Farrell  
Andrea Galeno  
Catherine Goldenbaum  
Whitney Hackman  
Emma Harrington  
Emily Ilson  
Lauren Jacobson  
Alex Plotkin  
Joseph Smaldino

#### ***Piano***

Markus Kaitila



**David Fryling** ([www.DavidFryling.org](http://www.DavidFryling.org)) is director of choral activities at Hofstra University, where he conducts the Hofstra Chorale and Hofstra Chamber Choir, teaches beginning and advanced studies in choral conducting, and supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note,” and in spring 2017 he was awarded The American Prize in Conducting in both the community division and the college and university division.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Connecticut, Illinois, Louisiana, Michigan, Mississippi, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

From 2007 to 2013 Dr. Fryling spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. He has since been a frequent guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies, and has served on the faculty at the Sitka Fine Arts Camp in Sitka, AK.

Before coming to Long Island, Dr. Fryling served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan. In addition to his professional teaching and conducting responsibilities, David is a past president of the American Choral Directors Association (ACDA) Eastern Region, and has recently been named ACDA National President Elect.



Born in Helsinki, 1992, **Markus Kaitila** began to play the piano at age six. After high school and six years of Junior Academy at the Sibelius Academy with Dr. Hui-Ying Liu-Tawaststjerna, he started university at Folkwang University of the Arts in Essen, Germany, with Prof. Till Engel. In spring 2017, he graduated cum laude with Bachelor of Music in Piano Performance from Aaron Copland School of Music, City University of New York Queens College, where he studied with Dr. Nina Lelechuk. Markus has participated in masterclasses i.a. with Thomas Adès, Paul Badura-Skoda, Leon Fleisher, Alan Gilbert, Angela Hewitt, Leslie Howard, Jerome Lowenthal, Robert McDonald, Jon Nakamatsu and Boris Slutsky. He has performed as a soloist of Joutseno Art Summer, Wratislavia, St. Peter's Festival, Queens College

and Jackson Heights chamber orchestras as well as One World and New Amsterdam Symphony orchestras with conductors such as Tong Chen and Charles Neidich, and conducted *J. S. Bach's Keyboard Concerto No. 2 in E Major, BWV 1053*, from the piano in LeFrak Concert Hall, NY, in 2016. In June 2013 he won the Köhler-Osbahr piano competition in Duisburg, Germany. Additionally, he has won First and Second Prizes in national chamber music competitions (Juvenalia, E. Melartin) and remains an active and widely experienced chamber musician "on the line between mere gesture and great feeling" (Barbara Kaiser, General Newspaper of the Lüneburg Heath, 08/2012). "Very much artistic substance...a promising young individual...an uncompromising performer" (Ingo Hoddick, Rheinische Post, 05/2013). "Full of spirits...exceptional pianist...a uniquely original hand: awareness of form and crystalline clarity...Romantic salon culture at the highest level" (Konstanze Führbeck, Westdeutsche Allgemeine Zeitung, 10.11.2013).

Markus' appearances in Europe and the US include Wiener Saal Salzburg, Austria (2010); Musica Mundi Festival 2008, Belgium; Yamaha Artists Services Europe, Paris (2012); Theater Duisburg and Jahrhunderthalle Bochum, Klavier-Festival Ruhr 2013, Germany; Embassy of Finland, Budapest (2008); Palazzo Ricci, Montepulciano, Italy (2013); Muziekcentrum Enschede, the Netherlands (2010); Helsingborg pianofestival, Sweden (2009); RNCM, Manchester, the UK (2010); as well as Mannes, Merkinand Carnegie Halls, New York (2012-). He has kindly been awarded grants and stipends by Vantaan Perinne jazz ry, Wihuri and Finnish Cultural Foundation, Sibelius Academy's endowment funds and Queens College Foundation. Markus received the Stephen Schaible and Daron Buita Scholarship to attend Music Academy of the West's solo piano fellowship program in Santa Barbara, CA in summer 2015 and, in subsequent years, completed residences at Chautauqua Institution in New York, Banff Centre for Arts and Creativity in Canada and Pianofest in the Hamptons. He is a graduate student of Eteri Andjaparidze at NYU Steinhardt, where he also teaches piano and keyboard skills.



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## UPCOMING EVENTS

### **Treble Ensemble: *Spring Collection***

*Saturday, March 14, 2020*

*Christ Church, Oyster Bay @ 8:00 pm*

*Sunday, March 15, 2020*

*St. Peter's by-the-Sea, Bay Shore @ 4:00 pm*

### **Mixed Ensemble: *Considering Matthew Shepard***

*Saturday, June 6, 2020*

*Venue TBA @ 8:00 pm*

*Sunday, June 7, 2020*

*Venue TBA @ 4:00 pm*

### **Young Artist Awards:**

*2020 Auditions to be announced soon.*

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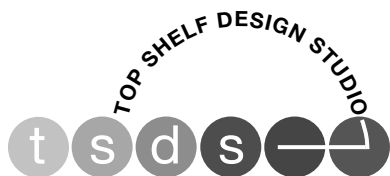
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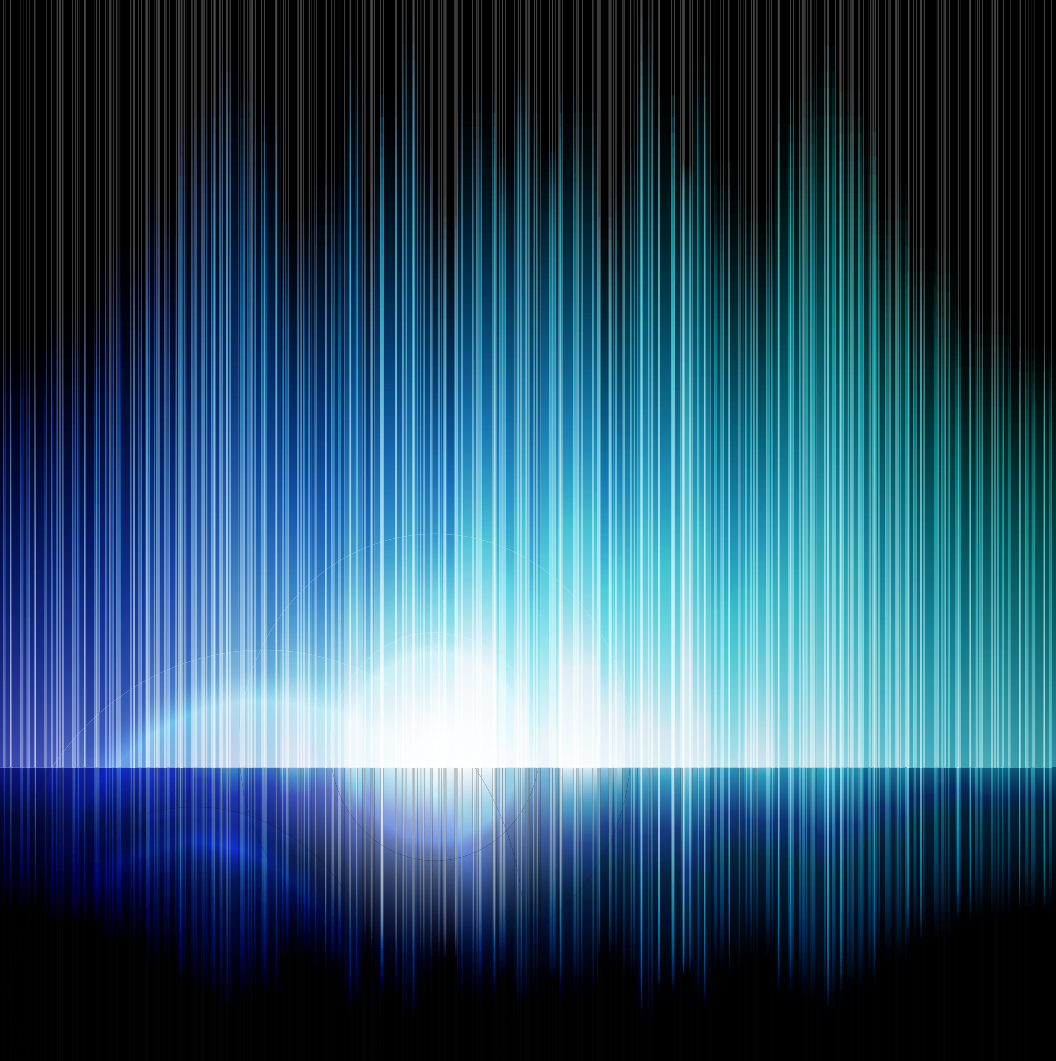
Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, to our friends who assisted at this concert by helping with tickets and ushering, to the staff at Christ Church, and to Mark Engelhardt at St. Peter's by-the-Sea. A special thanks to the Hofstra University Department of Music, Dr. Philip Stoecker, Chair, for your continued support.

### THE EVOCO BOARD

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