

eVoco
Treble Ensemble

RISE UP!

Saturday March 5th @ 8pm

Trinity Episcopal Church
1579 Northern Blvd. (25A) Roslyn, NY

Sunday March 6th @ 4pm

St. Peter's by-the-Sea, 500 S. Country Rd., Bay Shore, NY



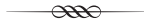
David Fryling, *conductor*
Jonathan Bley, *piano*



Rise Up!

The audience is asked to hold their applause until the end of each section

Breathe in Hope.....Dale Trumbore



I Want to Live.....David Lang

*Mary Beth Finger, soprano
Brianna Brickman, mezzo-soprano
Jane Park, mezzo-soprano*

I Eat Alone.....Thomas Lavoy

*Christina Russo, mezzo-soprano
Jane Park, contralto
Doreen Fryling, soprano*



O Vos Omnes.....Sarah Rimkus

Look Down, Fair Moon.....Mari E. Valverde



Os Justi.....Eleanor Daley

How Do We Know the Light Will Come Back?.....Jocelyn Hagen



Wild Embers.....Melissa Dunphy

Starting Now.....Jocelyn Hagen



Rise Up.....Jake Runestad

How wonderful it is that nobody need wait a single moment
before starting to improve the world.

- Anne Frank

In her notes for “Breathe in Hope,” composer Dale Trumbore’s writes, “Maya Jackson’s text began as two Facebook posts responding to the violent deaths of Philando Castile and Alton Sterling. Reading Maya’s words, I was drawn to her call for action. When confronted with tragedy, we may instinctively search for hope and healing. In the face of violent injustice, though, maybe the hope we seek can only be found when we recognize our own accountability and ask what actions we can take to create lasting change.”

Composer Jocelyn Hagen agrees. Reflecting on the text of “Starting Now,” she writes, “I think all of us have things in our lives that we wish to change, and it can be frustrating when those changes take longer than we had hoped. Big and swift tidal changes are extremely rare, and more often one can point to all the little changes along the way that paved room for the revelational change to occur. We have to work towards our goals with intentional, incremental adjustments, bit by bit, like a sculptor with a grand piece of marble....Stay the path. Don’t give up. Continue with all you’ve got even when you’re tired and weary. Stay positive. Change takes time, but with determination and patience, I believe that we can all succeed in transforming our lives, and with them, the world.”

This concert was originally scheduled for the weekend of March 14-15, 2020. The night of our scheduled dress rehearsal Breonna Taylor was fatally shot in Louisville. Seventy-two days later George Floyd was murdered in Minneapolis.

There shall never be another season of silence.
Deepen your sympathy then convert it to action.
Rise Up!

- Susan B. Anthony

BREATHE IN HOPE

What would we do if we didn't have the privilege of being distracted?

I know we must honor our personal lives.

I know we must not live in darkness.

I know we must celebrate the grace in our humanity.

To keep our lungs from collapsing.

We must breathe in hope.

And so have I. Taken in joy. And beauty. And selfishness. And frivolity. And laughter. We are wonderful. Humans. We find the light.

But I fear the moment passing.

Already distracted from the fire though the smoke is still filling our lungs.

This is going to sound wrong.

But I hope this pain lasts.

I hope that it holds.

I don't want to heal

just yet.

...continued

We have become experts at recovery.
I hope we become expert at Revolution.

- Maya Jackson

I WANT TO LIVE

I want to live where you live

I EAT ALONE

In young motherhood I hungered for safety. On the news, flashing lights, people falling victim: "They are not reporting the shooter's name." I eat with my 2 year old son. I try to make it special, he knows that when there's food we will have fun.
Sometimes I eat alone.

In midlife, alone once more, I hungered for knowledge; a deeper, more demanding hunger. Time to do the things that matter, to watch my daughter grow. I share some meals with a neighbor, she is too unwell to cook.
I mostly eat alone.

I am housebound. Disability voided my dreams to give and serve. Old age – the dignity aging so often steals, that gnaws at our ribcage like starvation.
I eat alone.

- Based on a selection of writings
commissioned as a part of the
#MidwestHungerIs campaign at the
Writing Center of Michigan State University

O VOS OMNES

O vos omnes qui transitis per viam:
attendite et videte si est dolor sicut dolor meus.

*O all ye that pass by the way,
attend and see if there be any sorrow like to my sorrow.*

- Lamentations 1:12

LOOK DOWN, FAIR MOON

Look down, fair moon, and bathe this scene;
Pour softly down night's nimbus floods, on faces ghastly, swollen, purple;
On the dead, on their backs, with their arms toss'd wide,
Pour down your unstinted nimbus, sacred moon.

- Walt Whitman

OS JUSTI

Os justi meditabitur sapientiam: et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius: et non supplantabuntur gressus ejus.
Alleluia.

*The mouth of the righteous utters wisdom, and his tongue speaks what is just.
The law of his God is in his heart: and his feet do not falter.
Alleluia*

- Psalm 37:30-31

HOW DO WE KNOW THE LIGHT WILL COME BACK?

How do we know the light will come back?
Streak of the sun like a ball on a string,
Flung far, to the farthest limit of gone?
And was it just an idea we had
Sitting in the dark, in the cold –
The light, something our eyes thought up
Because we wanted to cross a room
Without groping?

No, no, no.
Our eyes did not invent the light.
It came the other way around –
The light invented our eyes.
Yes, the light
invented our eyes,
pulled eyes out of the clay of us
To make sense of itself
to make sense of us
to reveal to us what we have.

How do we know the warmth will come back?
Dread winter like a blanket of ice
Spread far, to the farthest limit of sight?
And was it just an idea we had,
Sitting in the dark, in the cold,
The warmth, something our skins thought up
Because we wanted to cross a room
without dressing?

No, no, no.
Our skins did not invent the warmth.
It came the other way around –
The warmth invented our skins.
Yes, the warmth invented our skins,
spread radiance onto the clay of us
To make sense of us,
make us friends to each other,
to reveal to us what we have.

- Marisha Chamberlain

WILD EMBERS

We are the descendants
of the wild women you forgot
We are the stories you thought
would never be taught.

They should have checked the ashes
of the women they burned alive.
Because it takes a single wild ember
to bring a whole wildfire to life.

- Nikita Gill

STARTING NOW

It is time for us to wake:
we who stumble through the day
with our gripes and complaints,
who drift numbly
through thronging halls and streets —

you and I,
who rant about injustice,
who see all that is wrong in this world
but believe we are shackled
and powerless.

It is time to look into
each other's faces,
we who glide along the surface,
time to dive down
and feel the currents
of each other's lives.
Time to speak until the air
holds all of our voices.
Time to weave for each other
a garment of brightness.

Open your eyes.
Feel your strength.
Bless the past.
Greet the future.

Join hands.
Right here.
Our moment:
starting now.

- Joyce Sidman

RISE UP

Rise up!

There shall never be another season of silence.
Deepen your sympathy then convert it to action.

Pray every single second of your life, not on your knees but with your work.

Think your best thoughts,
speak your best words,
do your best work.

There is so much yet to be done.
Rise up!

- Taken from speeches and writings by Susan B. Anthony



UPCOMING EVENTS

Is it on your calendar?

Mixed Ensemble

Saturday, May 21, 2022 - 8 p.m

Venue TBA

Sunday, May 22, 2022 - 4 p.m.

St. Peter's by-the-Sea, Bayshore

For tickets and concert information visit www.evoco.vc



eVoco Young Artist Awards

Applications now being accepted
www.evoco.vc

**Video Submissions
Due April 1st**

Two high school singers will be chosen to perform on the next Mixed Ensemble concert and will be awarded a cash prize of \$500 each.



ABOUT THE ARTISTS



eVoco* Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Treble Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance–Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Treble Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin evocare [ex- (“out”) vocare (“to call”)]: to lure, to summon; to evoke*

eVoco Treble Ensemble

Soprano 1

Korey Coppola
Mary Beth Finger
Doreen Fryling
Jen Gillen-Goldstein
Alexis Minogue

Soprano 2

Lauren Cherson
Margo Cohen
Whitney Hackman
Emma Harrington
Louise O’Hanlon
Melissa Senatore
Joslyn Thomas

Alto 1

Brianna Brickman
Sydney Hankins-Wright
Danielle McRoy
Anna Miller
Jessica Mischke
Deborah Peltz
Christina Russo
Priya Shah
Melissa Shapiro

Alto 2

Terry Bendel
Heather Dvorak
Anna Elias
Andrea Gonnella
Lauren Lamonsoff
Jane Park
Lisa Richardson
Joanna Rocco

Piano

Jonathan Bley



David Fryling (www.DavidFryling.org) is director of choral activities at Hofstra University, where he conducts the Hofstra Chorale and Hofstra Chamber Choir, teaches beginning and advanced studies in choral conducting, and supervises choral music education student teachers during their field placements. In fall 2014 David was inducted into the Long Island Music Hall of Fame as the “Educator of Note,” and in spring 2017 he was awarded The American Prize in Conducting in both the community division and the college and university division.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state

and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Connecticut, Illinois, Louisiana, Maine, Michigan, Mississippi, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

From 2007 to 2013 Dr. Fryling spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. He has since been a frequent guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies, and has served on the faculty at the Sitka Fine Arts Camp in Sitka, AK.

Before coming to Long Island, Dr. Fryling served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan. In addition to his professional teaching and conducting responsibilities, David is a past president of the American Choral Directors Association (ACDA) Eastern Region, and has recently been named ACDA National President Elect.



Pianist **Jonathan Bley** has performed solo, chamber music and concerto repertoire throughout the United States. He was a founder and artistic director of several chamber music festivals including The Fellowship Concert Series in San Francisco, and the Southampton Chamber Music Festival, on Long Island. He has accompanied many choirs, including The San Francisco Girls Chorus, The Gay Men’s Choir of San Francisco and All-County Choirs for both Nassau and Suffolk Counties. It is with pleasure that he is accompanying eVoco. Mr. Bley is the Director of Choirs for Brentwood High School, on Long Island. He also maintains a class of private piano students at his Manhattan studio.



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ACKNOWLEDGEMENTS

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, to our friends who assisted at this concert by helping with tickets and ushering, to the staff at Trinity Episcopal and to Mark Engelhardt at St. Peter's by-the-Sea. A special thanks to the Hofstra University Department of Music, Dr. Philip Stoecker, Chair, for your continued support.

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