

Home in Me

Please hold applause until the end of each section

Breaths.....Ysaye M. Barnwell



Home in Me.....Andrea Clearfield

1. Body
2. Speech
3. Heart-Mind

Doreen Fryling, soprano



Warrior.....Kim Baryluk, Stacey Howse, Natasha Blackwood

When Thunder Comes.....Mari Esabel Valverde

Christina Russo, mezzo-soprano



She Lingers on.....Zanaida Robles

Moon Goddess.....Jocelyn Hagen



Will the Circle be Unbroken?.....trad. Appalachian, arr. David Moore

*Andrea Galeno, Taina Brantley, and Jane Park, vocal trio
Treble Ensemble joined by our Invited High School Voices*

At the end of the first movement of Home in Me, the poet Sienna Craig asks, “How do we begin to belong?” It’s one of the central questions of being human, and how we answer it has an outsize impact on who we are; as Albert Camus succinctly put it—“Life is a sum of all our choices.”

Asking yourself who you are, who you want to be, and comparing the gap between the two provides perspective. We must constantly be ready to modulate within this Song of Life, to shift our daily rhythms, to adjust our footsteps to every emergent pattern. And we must dance to the wisdom of our ancestors while—just as importantly—doing the hard work repairing the world along the fractures of their shortcomings.

Tonight we invite you to reflect on the courage and vulnerability it takes to become human, the energy and resolve required to listen, to learn, to speak truth, to fail, to fight, to persist, and to climb that proverbial mountain hand in hand with your sisters, brothers, family, and friends.

Welcome to “Home in Me.”

- Dave Fryling

BREATHS

*Listen more often to things than to beings
Listen more often to things than to beings
Tis’ the ancestors’ breath
When the fire’s voice is heard
Tis’ the ancestor’s breath
In the voice of the water*

Those who have died have never, never left
The dead are not under the earth
They are in the rustling trees
They are in the groaning woods
They are in the crying grass
They are in the moaning rocks
The dead are not under the earth

Listen more often...

Those who have died have never, never left
The dead have a pact with the living
They are in the woman’s breast
They are in the wailing child
They are with us in our homes
They are with us in this crowd

HOME IN ME

1. Body

When our bodies turn this wheel
Crack the vessel, learn what’s real

...continued

Leave an echo of the self
Moment to moment we touch, we dwell, (but still...)
When we yearn to feel awake
Creature of our boundless ache
Limb by limb we make the climb
Begin, begun this dance of time

Stones in our pockets
Wind in our hair
Wondering, wandering, welcomed, where?
When our bodies feel this burn
How do we reclaim, return?
Leave an imprint on the skin
Moment to moment, we touch, we shed....begin

How do we begin to belong?

A future seeded in the past
This inner landscape, calm at last
We live the earth we cultivate
How does history resonate?

When our bodies turn this wheel
Crack the vessel, learn what's real
Leave an echo of the self
Moment to moment, we touch, we feel, we molt, reveal, we shed, begin, again...

How do we begin to belong? How do we begin? Where do we begin? When do we begin?

Feel the pull of home (hands)
Hear the call of home (head)
Hold the still...of home (heart)

- Sienna Craig

2. Speech

What do we carry in our throat?
Where lives rage? Release the note

Crick and crack of brittle bones
Feel the anger, toss the stones

Climb the ladder, raise the roof
Sound the sirens, shout the truth

Strip the bark and burn the tree
Drink the air, roar to be free
Filled to bursting like a dam
Swing wide the doors, hear who I am

When our voices cannot sing
Hold the sound of everything

What do we carry in our throat?

Song, ache, place

What do we carry in our heart?

Wound, care, love
Grief, joy, loss

Breathe, breathe. This too is song.

What do we carry in our throat?

Release, release, release the note

Stone by stone turn over words
Breathe in stories seldom heard

The gloaming is a rush of blood
Across the sky - thrill to the flood

Will, will yourself to speak
Move toward the world you seek

Will, will yourself to sing
Still, if you are suffering

Reckon, reckon, reckoning
Release the sound of everything

- *Sienna Craig*

3. Heart-Mind

When the ground beneath our feet
Shifts and turns then finds retreat
Mind can be a churning sea
A rocky shore, the death of me

In these moments of despair
Recall your heart, those depths of care
Shed the skin and root the tree
Swing wide the doors of memory

What moves us all?
The hurt we see
The ache we know
The taste of love
And echoes of the heart
And echoes of the heart

...continued

Heart and mind hold resonance
Those multitudes we invent
Abide the currents of the self
Waves of knowing deeply felt
Like time and sky, these feelings rest
In the center of the chest

Imagine what mountains see
Remember, remember the world in me

Lift the weight of all we are
Swing wide horizons near and far
We birth, we cry, we find empathy
Recall, recall the home in me

Shed the bark and root the tree
Remember, remember the world in me

What holds us all?
The color blue
The cast of moon
The sear of sun
And nothing less than stars
And nothing less than stars

- Sienna Craig

WARRIOR

I was a shy and lonely girl - with the heavens in my eyes
and as I walked along the lane -I heard the echoes of her cries

*I cannot fight, I cannot a warrior be;
It's not my nature nor my duty.
It is the womanhood in me.*

I was a lost and angry youth - there were no tears in my eyes.
I saw no justice in my world - only the echoes of her cries.

*I cannot fight, I cannot a warrior be;
It is my nature - not my duty.
It is the womanhood in me.*

I am an older woman now - and I will heed my own cries
and I will a fierce warrior be - 'til not another woman dies

*I can and will fight, I can and will a warrior be;
It is my nature and my teaching.
It is the sister-hood in me.*

*I can and will fight, I can and will a warrior be;
It is my teaching and my duty -
it is the sisterhood in me.*

- Kim Baryluk

WHEN THUNDER COMES

The poor and dispossessed take up the drums
For civil rights – freedoms to think and speak,
Petition, pray, and vote. When thunder comes,
The civil righteous are finished being meek.
Why Sylvia Mendez bet against long odds,
How Harvey Milk turned hatred on its head,
Why Helen Zia railed against tin gods,
How Freedom Summer's soldiers faced the dread
Are tales of thunder that I hope to tell
From my thin bag of verse for you to hear
In miniature, like ringing a small bell,
And know a million bells can drown out fear.
For history was mute witness when such crimes
Discolored and discredited our times.

- J. Patrick Lewis

SHE LINGERS ON

She walks in pools of sadness.
Her face is cool in moonlight,
No one can cover it.
She walks in pools and moonlight.
She lingers on

- Zanaida Robles

MOON GODDESS

O my lady, on hearing your sound, hills and flatlands bow.
O my lady, guardian of all the great essences, you have picked them up and hung them
on your hand.
You are lofty like Heaven. Let the world know! You are wide like the earth. Let the world
know!
You strike everything down in battle.
O my lady, on your wings

You hack away the land and charge disguised as a charging storm,
roar as a roaring storm,
thunder and keep thundering, and snort with evil winds.
O primary one,
moon goddess Inanna of heaven and earth!
On your harp of sighs I hear your dirge.
O my lady, this song has made you great and exalted you.
O my lady, wife of An, I have told your fury!

- Enheduanna

WILL THE CIRCLE BE UNBROKEN?

*Will the circle be unbroken by and by, Lord, by and by?
There's a better home a-waiting if we try, Lord, if we try.*

I was singing with my sisters
I was singing with my friends
And we all can sing together,
'Cause the circle never ends.

Will the circle...

I was born down in the valley
Where the sun refuse' to shine
But I'm climbing up to the highland
Gonna make that mountain mine

Will the circle...

- Cathy Winter, Betsy Rose, and & Marcia Taylor

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ABOUT THE ARTISTS



eVoco* Voice Collective is an award winning collection of singers striving to strengthen connections between people through the pursuit of choral music excellence. Through public performances, open rehearsals, and community events, the organization fosters an atmosphere of lifelong learning and musical growth among its singers and audience, while cultivating new patrons of the arts. Our current projects include the Mixed Ensemble, the Treble Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017 the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance – Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Treble Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin evocare [ex- (“out”) vocare (“to call”)]: to lure, to summon; to evoke*

eVoco Treble Ensemble

Soprano 1

Taina Brantley
Jessica Chen
Korey Coppola
Victoria Devine
Doreen Fryling
Andrea Galeno
Jen Gillen-Goldstein
Emma Harrington
Alanna Mahon

Alto 1

Amanda Branson
Kimberly Corona
Sydney Hankins-Wright
Shoshana Hershkowitz
Jeanine McNulty
Danielle McRoy
Anna Miller
Jessica Mischke
Naomi Pierro
Allyson Shepherd-Zubli

Alto 2

Natalia Antkowiak
Terry Bendel
Kristine Costello
Anna Elias
Maureen Husing
Jane Park
Maria Pignataro Nielsen
Joanna Rocco
Christina Russo

Soprano 2

Lauren Cherson
Margo Cohen
Kayleigh Duca
Whitney Hackman
Anthea Jackson
Judy Leff
Louise O’Hanlon
Christina Regan
Lisa Richardson
Melissa Senatore

Piano

Brianna Brickman



David Fryling (www.DavidFryling.org) is director of choral activities at Hofstra University, where he conducts the Hofstra Chorale and Hofstra Chamber Choir, teaches beginning and advanced studies in choral conducting, and supervises choral music education student teachers during their field placements. In fall 2014, David was inducted into the Long Island Music Hall of Fame as the “Educator of Note,” and in spring 2017, he was awarded The American Prize in Conducting in both the community division and the college and university division.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state

and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Arizona, Connecticut, Illinois, Louisiana, Maine, Mississippi, Michigan, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

From 2007 to 2013, David spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. He has since been a frequent guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies and has served on the faculty at the Sitka Fine Arts Camp in Sitka, AK.

Before coming to Long Island, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan. In addition to his professional teaching and conducting responsibilities, David is a past president of the American Choral Directors Association (ACDA) Eastern Region, and currently serves as ACDA national vice president.



Pianist **Brianna Brickman** is an active collaborative pianist on Long Island and across the Hudson Valley. She is the High School Choral Director in the Locust Valley Central School District and also serves as both the Middle School and High School Musical director. In addition, she maintains a private piano and voice studio. Whether she is standing among the voices or sitting at the piano, she is deeply honored to be part of the dance.

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UPCOMING EVENTS

Mixed Ensemble: *Refuge*
Saturday March 11, 2023 8pm
Christ Episcopal Church
1351 Northern Blvd, Manhasset

Sunday March 12, 2023 4pm
St. Peter's by-the-Sea
500 S Country Rd, Bay Shore

Treble Ensemble: *All Shall Be Well*
Saturday May 20, 2023 8pm
Christ Episcopal Church
1351 Northern Blvd, Manhasset

Sunday May 21, 2023 4pm
St. Peter's by-the-Sea,
500 S Country Rd, Bay Shore

For tickets and concert information visit www.evoco.vc

Young Artist Awards

2023 auditions to be announced soon. Join our mailing list at www.evoco.vc to be the first to hear about this and all upcoming events!