

eVoco
Treble Ensemble



All We shall be Well

Saturday May 20th @ 8pm

Christ Episcopal Church
1351 Northern Blvd., Manhasset, NY

Sunday May 21st @ 4pm

St. John's Episcopal Church Cold Spring Harbor
1670 Route 25A, Cold Spring Harbor, NY

David Fryling, *conductor*
Brianna Brickman, *piano*
Anthea Jackson, *clarinet*
Theresa Jiao, *violin*



All Shall Be Well

Please hold applause until the end of each section

Bog daj dobro večer.....Damijan Močnik
Judy Leff and Alyssa Loftus, soloists



Lake Isle of Innisfree.....Eleanor Daley
Spring Shall Bloom.....Susan LaBarr



Impressions.....Kevin Memley
1. Anadyomene
2. If I Were the Velvet Rose
3. There Will Come Soft Rains
Courtney Cox, soprano
Anthea Jackson, clarinet



Life Has Loveliness to Sell.....Robert Harris
I Will Be Earth.....Gwyneth Walker



Song of Life.....Scofield/Zwozdesky
Christina Dimitriou, soloist

TaReKiTa.....Reina Esmail



All Shall Be Well.....Sarah Quartel
Theresa Jiao, violin



I'm On My Way.....arr. Trecek-King
Treble Ensemble joined by our Invited High School Voices

Today's program is one of hope, an extended song of resilience amidst chaos and unrest. The text of the eponymous work by Sarah Quartel is an amalgam of the ecstatic vision of the turn-of-the 14th century English mystic, Julian of Norwich, whose famous response upon awakening from an almost certain death from the Plague was, "All shall be well, and all shall be well, and all manner of thing shall be well." Her sentiments are echoed by and interwoven with those of the young members of the National Children's Choir, whose leaders commissioned Sarah Quartel in the summer of 2020 to write a piece to be premiered the only way we could sing "together" that year: via virtual choir.

The balance of the program offers exhalations to live fully in this world, to find spaces in which to thrive, to love, and to be loved. There is an acknowledgment of the precarity of our species' relationship to the environment and to each other with which we seem destined to continually struggle. But there is also the vociferous collective call to action to find a collective and collaborative way forward—knowing full well we will stumble along the way—to a better and more equitable future for all.

- Dave Fryling

BOG DAJ DOBRO VEČER

Bog daj dobro večer
daj Bog Marija daj dobro leto!

Dobro večer, kresno večer,
daj Bog Marija daj dobro leto!

Bog daj dobro večer,
daj nam Bože dobro leto!

God bless you in the evening
God bless you, Mary grant us a good summer!

Good evening, good night,
God bless you, Mary grant us a good summer!

God grant me a good evening,
God grant us a good summer!

LAKE ISLE OF INNISFREE

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings.

continued....

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

– *William Butler Yeats (1865–1939)*

SPRING SHALL BLOOM

It is over. What is over?
Nay, now much is over truly!—
Harvest days we toiled to sow for;
Now the sheaves are gathered newly,
Now the wheat is garnered duly.

It is finished. What is finished?
Much is finished known or unknown:
Lives are finished; time diminished;
Was the fallow field left unsown?
Will these buds be always unblown?

It suffices. What suffices?
All suffices reckoned rightly:
Spring shall bloom where now the ice is,
Roses make the bramble sightly,
And the quickening sun shine brightly,
And the latter wind blow lightly,
And my garden teem with spices.

– *Christina Rossetti (1830-1894)*

IMPRESSIONS

1. Anadyomene

The wide, bright temple of the world I found,
And entered from the dizzy infinite
That I might kneel and worship thee in it;
Leaving the singing stars their ceaseless round
Of silver music sound on orbed sound,
For measured spaces where the shrines are lit,
And men with wisdom or with little wit
Implore the gods that mercy may abound.
Ah, Aphrodite, was it not from thee
My summons came across the endless spaces?
Mother of Love, turn not thy face from me
Now that I seek for thee in human faces;
Answer my prayer or set my spirit free
Again to drift along the starry places.

– *Sara Teasdale (1884-1933)*

2. If I Were the Velvet Rose

Oh if I were the velvet rose
Upon the red rose vine,
I'd climb to touch his window
And make his casement fine.

And if I were the little bird
That twitters on the tree,
All day I'd sing my love for him
Till he should harken me.

But since I am a maiden
I go with downcast eyes,
And he will never hear the songs
That he has turned to sighs.

And since I am a maiden
My love will never know
That I could kiss him with a mouth
More red than roses blow.

– *Sara Teasdale (1884-1933)*

3. There Will Come Soft Rains (War Time)

There will come soft rains and the smell of the ground,
And swallows circling with their shimmering sound;

And frogs in the pools singing at night,
And wild plum trees in tremulous white,

Robins will wear their feathery fire
Whistling their whims on a low fence-wire;

And not one will know of the war, not one
Will care at last when it is done.

Not one would mind, neither bird nor tree
If mankind perished utterly;

And Spring herself, when she woke at dawn,
Would scarcely know that we were gone.

– *Sara Teasdale (1884-1933)*

LIFE HAS LOVELINESS TO SELL

Life has loveliness to sell,
All beautiful and splendid things,
Blue waves whitened on a cliff,
Soaring fire that sways and sings,
And children's faces looking up
Holding wonder like a cup.

Life has loveliness to sell,
Music like a curve of gold,
Scent of pine trees in the rain,
Eyes that love you, arms that hold,
And for your spirit's still delight,
Holy thoughts that star the night.

Spend all you have for loveliness,
Buy it and never count the cost;
For one white singing hour of peace
Count many a year of strife well lost,
And for a breath of ecstasy
Give all you have been, or could be.

– Sara Teasdale (1884-1933)

I WILL BE EARTH

I will be earth, you be the flower,
You have found my root, you are the rain,
I will be boat, and you the rower.
You rock me and toss me, you are the sea.

How be steady earth that is now a flood.
The root is the oar afloat where has blown our bud.
We will be desert, pure salt the seed.
Burn radiant love, born scorpion need.

– May Swenson (1913-1989)

SONG OF LIFE

“Our music is derived from syllabics or vocables and may or may not include actual language—in themselves, the vocables have no literal translation, however, it is the intent of the song which determines their meaning—in this case it concerns celebrating life ...”

– Sandy Scofield, Métis, Saulteaux/Cree First Nations

TAREKITA

"TaReKiTa is a vibrant joyful piece in a raga (an Indian classical melodic framework) called Jog, which incorporates both major and minor modalities into a single scale. The text syllables are onomatopoeic vocalizations of the sounds produced by Indian instruments, and are easy to master when learned by ear and repeated aloud."

– Reena Esmail

ALL SHALL BE WELL

I give this song to you and the giving fills me.
I sing this song for you and in singing heal myself.
Through ev'ry darkness, ev'ry ray of shining light, I know all shall be well.

I sing with love for you and the loving fills me.
I sing with joy for you and feel the joy myself.
Through ev'ry darkness, ev'ry ray of shining light, I know all shall be well.

– Julian of Norwich (1343-after 1416) & Sarah Quartel, inspired by reflections from members of the commissioning choir submitted in July 2020

I'M ON MY WAY

I'm On My Way (On My Way to Canaan's Land) is a traditional spiritual, also known as *If You Don't Go, Don't Hinder Me*. It tells of the journey to “Canaan” (or Canada), where escape slaves would travel for their freedom in the 19th century. It was particularly important to make it to Canada after the 1850 Fugitive Slave Act when local, state, and federal government, along with citizens, were obligated to return escaped slaves, no matter where they were found. During the '60s Civil Rights movement the lyrics changed in the song was re-titled as *I'm On My Way to Freedom Land*. The word “freedom” would not have been used in the 19th century, but during the civil rights movement, African-Americans use language that was direct.

– Anthony Trecek-King

I'm on my way to Canaan Land
On my way, glory hallelujah,
I'm on my way!

Now if you don't go, don't you hinder me
On my way, glory hallelujah
I'm on my way!

I'm falling and rising, but I'm on my way
On my way, glory hallelujah,
I'm on my way!

– Traditional Spiritual

ABOUT THE ARTISTS



eVoco* Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Treble Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance–Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Treble Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike.

**From the Latin *evocare* [ex- (“out”) *vocare* (“to call”)]: to lure, to summon; to evoke*

eVoco Treble Ensemble

Soprano 1

Taina Brantley
Jessica Chen
Mary Beth Finger
Doreen Fryling
Andrea Galeno
Alyssa Loftus
Alanna Mahon
Hannah O'Connor
Katherine Rigano
Leandra Wahlen

Soprano 2

Margo Cohen
Courtney Cox
Victoria Devine
Maria Diaz
Christina Dimitriou
Catherine Goldenbaum
Anthea Jackson
Judy Leff
Rachel Nagle
Louise O'Hanlon
Lisa Richardson
Melissa Senatore

Alto 1

Dory Agazarian
Amanda Branson
Emily Dimitriou
Christine Fena
Sydney Hankins-Wright
Jeanine McNulty

Alto 2

Natalia Antkowiak
Terry Bendel
Lauren Lamonsoff
Jane Park
Maria Pignataro Nielsen
Joanna Rocco

Piano

Brianna Brickman



David Fryling (www.DavidFryling.org) is director of choral activities at Hofstra University, where he conducts the Hofstra Chorale and Hofstra Chamber Choir, teaches beginning and advanced studies in choral conducting, and supervises choral music education student teachers during their field placements. In fall 2014, David was inducted into the Long Island Music Hall of Fame as the “Educator of Note,” and in spring 2017, he was awarded The American Prize in Conducting in both the community division and the college and university division.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Arizona, Connecticut, Illinois, Louisiana, Maine, Mississippi, Michigan, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

From 2007 to 2013, David spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. He has since been a frequent guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies and has served on the faculty at the Sitka Fine Arts Camp in Sitka, AK.

Before coming to Long Island, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan. In addition to his professional teaching and conducting responsibilities, David is a past president of the American Choral Directors Association (ACDA) Eastern Region, and currently serves as ACDA national vice president.



Pianist **Brianna Brickman** is an active collaborative pianist on Long Island and across the Hudson Valley. She is the High School Choral Director in the Locust Valley Central School District and also serves as both the Middle School and High School Musical director. In addition, she maintains a private piano and voice studio. Whether she is standing among the voices or sitting at the piano, she is deeply honored to be part of the dance.



UPCOMING EVENTS

eVoco Voice Recital & Young Artist Awards

*Saturday, June 3, 2023 7:30pm
Joseph Shapiro Family Hall 010
Hofstra University, Hempstead, NY
All Tickets \$10 at the door*

Featuring our 2023 Young Artist Award Winners

1st Place: Gabby Gibbs
2nd Place: Austyn Park
3rd Place: Elizabeth Neumeyer & Jack Ceglie

ACKNOWLEDGEMENTS

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, to our friends who assisted at this concert by helping with tickets and ushering, and to the staff at both Christ Church Manhasset and St. John's in Cold Spring Harbor. A special thanks to the Hofstra University Department of Music, Dr. Philip Stoecker, Chair, for your continued support.

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