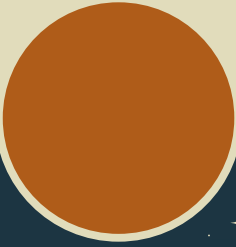


eVoco  
Mixed Ensemble



# CELESTIAL

**Saturday Nov 2nd @ 8pm**

Christ Episcopal Church  
1351 Northern Blvd., Manhasset, NY

**Sunday Nov 3rd @ 4pm**

St. Peter's by-the-Sea  
500 S Country Rd., Bay Shore, NY

David Fryling, *conductor*  
Brianna Brickman, *piano*



[www.evoco.vc](http://www.evoco.vc)



# Celestial

*We ask that the audience hold their applause until the end of each section*

**Many are the Wonders**.....Ken Burton  
*Alex Plotkin, Tony DiTaranto, and David Catalano, tenors*



**The Spheres**.....Ola Gjelo  
**Helios VIII. Moon (Everything is Made of Light)**.....Timothy Takach  
*Alex Plotkin, overtone singer*



**Sing to the Moon**.....Laura Mvula  
*Doreen Fryling, descant*

**Epitaph for Moonlight**.....R. Murray Schafer  
*Kyla Surajbali, soprano & Jayne Matzelle, mezzo*

**Grandmother Moon**.....Eleanor Daley



**They are Mother**.....Jennifer Lucy Cook  
**Apple Tree**.....Katerina Gimon  
*Maria Diaz, Jessica Felber, Mary Beth Finger,  
Christina Russo, & Kyla Surajbali, small group*



**Cells, Planets**.....Erika Lloyd, arr. Vince Peterson  
*Melody Hall, verse 1  
Christina Cinnamo & Connor Martin, verse 2  
Leah Petraglia, verse 3*



**93 Million Miles**.....Jason Mraz, arr. Susan LaBarr  
*Mixed Ensemble joined by our Invited High School Voices*

## NOTE FROM THE CONDUCTOR

The heavens have always provided us with inspiration and guidance. Our oldest stories bestow special meaning to the skies, and imagine gods and goddesses among the stars. Early photos of the earth taken from the first artificial satellites placed us starkly (and minutely) against the black velvet backdrop of the galaxy. We are each of us star-struck dreamers at heart.

Tonight's marriage of poetry and music celebrates our celestial fascination, drawing inspiration from everything heaven-sent and heaven-bound. We sing to the moon, the stars, and the light that gives us life. We marvel at the harmony of the spheres. And we search for ourselves here on our own magnificent blue marble a mere 93 million miles from the sun.

-Dave Fryling

## MANY ARE THE WONDERS

O Lord, open my lips and my mouth will declare Thy praise.  
Many, O Lord my God, are the wonders You have done.  
My tongue shall sing aloud; my tongues shall declare Thy praise.  
Alleluia

-Psalm 51: v 15, Psalm 35: v 28, Psalm 40: v 5

*"I was most elated to be approached to write a gospel-influenced reflection on [Thomas Tallis'] 'Loquebantur'.... I found Tallis's masterpiece was actually perfect for the nature of my reflection. For example, it has a fluid Jazz-like motion, interspersing of solo and group, the false relations in Tallis's harmonies are akin to the 'bluesing' of notes in gospel music, and of course the subject matter—the Day of Pentecost, as recorded in Acts chapter 2, which describes a mighty rushing wind filling a room and those present simultaneously declaring the wonders of God in different languages—gave much scope for painting a musical picture. I did originally intend to superimpose phrases from the different languages represented, but opted to use a neutral syllable, and layer different types of scales and rhythms. This way, the...singers could each tell their 'own' story."*

-Ken Burton

## THE SPHERES

Kyrie eleison  
Christe eleison  
Kyrie eleison

*Lord, have mercy  
Christ, have mercy  
Lord, have mercy*

*“A lot of people have asked why I used a seemingly unrelated English title for this setting of the Kyrie. Apart from the fact that I generally preferred to assign English titles to pieces with Latin text, it has to do with the initial idea behind the Sunrise Mass. I wanted the Musical evolution of the Mass to go from the most transparent and spacey to something completely earthy and grounded; from heaven to earth, so to speak. So in *The Spheres*, I used an overlapping fade-in/ fade-out effect to give a sense of floating in space, in darkness and relative silence, surrounded by stars and planets, light years away.”*

-Ola Gjeilo

## **HELIOS VIII. MOON (EVERYTHING IS MADE OF LIGHT)**

The moon translates a rhythm  
of this night that knows no breath.  
Everything is made of light.  
The whole world is glowing.

-William Reichard

*“When Brad Wells, Founder and Artistic Director of GRAMMY winning ensemble Roomful of Teeth, and I were talking about creating a new piece for the group, there were a few specific parameters in play. First of all, the vocal range and ability of Roomful of Teeth is unique and amazing, and this new piece would be written for the specific ranges and talents of the 8 singers in the group. Second, the premiere would take place in The TANK Center for Sonic Arts in Rangely, CO. The concert and recording sessions would take place inside the TANK, an old metal water storage tank turned concert hall. The acoustics inside boast up to 40 seconds of reverb. 40! So there was that. Third, Brad was toying with the idea of a winter album, and wanted something that would fit that theme. When I went back to this poetic excerpt by St. Paul writer William Reichard, I knew that it could suit all three of those parameters. ‘Everything is Made of Light’ is an exploration of sound, of environment, and of texture.”*

-Timothy Takach

## **SING TO THE MOON**

Hey there, you, shattered in 1000 pieces,  
Weeping in the darkest night;  
Hey there, you, try’na stand up on your own two feet  
and stumbling to the sky.

Hey, you, a broken soul,  
hold on, soon will be the mornin’.

Sing to the Moon and the star will shine  
Over you, lead to the other side  
Sing to the moon and the stars will  
Over you, heaven’s gonna turn the tide.

Hey there, you, looking for a brighter season  
Need to lay your burden down;  
Hey there, you, drownin’ in a helpless feelin’  
Buried under ground

...continued

Hey, you, a broken soul,  
hold on, soon will be the mornin'.

Sing to the Moon and the star will shine  
Over you, lead to the other side  
Sing to the moon and the stars will  
Over you, heaven's gonna turn the tide.

*In 2013, during an interview with Blues and Soul magazine, artist Laura Mvula said, "The actual song "Sing to the Moon" came from a...book called 'Underneath a Harlem Moon,' which is a biography of a jazz singer called Adelaide Hall, and is basically all about how she kind of was overlooked, or probably didn't get the recognition she perhaps deserved.... There's a point in the story where she describes her close relationship with her father...which I think kind of resonated with me, where she talks about the conversations she had with him and how he used to say to her randomly, 'Sing to the moon and the stars will shine.' And I don't know why, but for some reason it just struck some kind of chord with me—you know, it was just something I seemed to connect with at that time. And so because of that, it then became a saying that I liked to use myself."*

### EPITAPH FOR MOONLIGHT

Nu-yu-yul - Noorwahm Maunklinde - Malooma - Lunious -  
Sloofulp - Shiverglowa - Shalowa - Sheelesk - Shimonoeil -  
Neshmoor.

*"I once gave a grade 7 class the assignment of finding suitable synonyms for the word "moonlight"; new words in a private language were to be invented that expressed in sound the concept of moon- light. The text...consists of some of these synonyms. 'Moonlight' is a study-piece for youth choir. It is an ear-training exercise, for the singers must learn to pitch their notes by interval from any note given."*

-R. Murray Schafer

### GRANDMOTHER MOON

she looks into and beyond my soul  
the lacy cedar boughs creating her shadows  
cedar ones weave design of midnight canvas  
she looks into and beyond my soul  
she a powerful sacred hoop of full light  
simplicity against the ebony blues and blacks  
of night sky land and crystal star people  
she looks into and beyond my soul  
her round face of translucent beauty and light  
quiet powers speak out in her name...  
we'lalin

(We' lalin means "thank you" in Mi'kmaq.)

-Mary Louise Martin

Poet Mary Louise Martin is a Mi'kmaq [mɪgmɑː] poet currently living on a small island in British Columbia. Mi'kmaq people are the First Nations people of Nova Scotia; the term name "Mi'kmaq" come from their word "nikmak," meaning "my kin friends."

## THEY ARE MOTHER

What shall I call this force I know  
Who do I come to when I wonder  
The space that holds me when I'm low  
More than a parent, friend, or lover

They are Mover  
They are Maker  
They are Mother, mm  
They are Mother, mm

They are the breath I see in cold  
The ready muscle in the sprinter  
They are the glitter and the gold  
The steady heat lamp in the winter

They are Mover  
They are Maker  
They are Mother, mm  
They are Mother, mm

They nod and know  
They need nothing  
They're god and grow  
They bleed blessings

They nod and know  
They need nothing  
They're god and grow  
They bleed blessings

They are solitude  
They are multitude  
They are gratitude  
Gratitude

Laugh lines around the all-seeing eye  
And I can lean into the sky  
Laugh lines around the all-seeing eye  
And I can lean into the sky

What shall I call this force I know  
Who do I come to when I wonder

They are Mover  
They are Maker  
They are Mother, mm  
They are Mother, mm

....continued

*“When I was working on the words for this piece, I consulted with my friend Reverend Alex Reegan, who is a trans man and interfaith minister, to create a text that embodies the energy of the feminine divine that is present in any gender.”*

*-Jennifer Lucy Cook*

## **APPLE TREE**

All of my life I've been hunting  
I've been a girl, I've been a boy  
Digging my feet into the ground  
Like an apple tree

Wanting to live with a purpose  
Skin is a word, love is not a sin  
People are bad, people are good  
Just like the moon is a stone  
But it's a star when it's dark  
And now she's hiding

If you've seen what a heart is  
You've seen its colour  
If I ever knew how we could guide it

I would take care of its children  
Become their mother  
If I ever knew how we could hide it

Let her save the world  
She is just a girl  
Let him save them all  
He is just a boy

Hunger is quiet, if you do it right  
Hunter is loud and predictable  
Scaring away every prey  
So they are gone  
Before the hunter arrives

Would you be kind, and put away your sword  
You cannot cut away what we got  
You cannot kill what we are  
We are not here  
In physical form

You've seen where the knife is  
Its dark location  
If I ever knew how we could fight it

I would cut into our anger  
Make pure emotion  
If I ever knew how we could hide it



Let her save the world  
She is just a girl  
Let him save them all  
He is just a boy

Can you carry the weight of mortality?  
The explosions around you are your symphony

Let her save the world  
She is just a girl  
Let him save them all  
He is just a boy

*"'Apple Tree' is a lot about the individual. I believe so much in the power of every small human being. I think people can do really big things, especially if we stand together. All the people out there have so much potential to change things, and that's the whole idea behind 'Apple Tree' – believing that people can make a change and that you can make a change. It's about believing in all the tiny people who are actually very big. We can do big things."*

*-Aurora Aksnes, aka AURORA*

## CELLS, PLANETS

So far away  
far away  
when all will  
shine  
and all will  
play

Hey.

The stars will open up  
and all will be  
tiny pieces of galaxy,  
reflected in you and me...

Cells,  
planets,  
same thing...

Bright electric lights  
on all the leaves,  
and everything  
growing from a tree,  
water's blood,  
and roots are veins.

I don't know you  
but I like you,  
I don't know you  
but I miss you,  
I don't know you

*....continued*

but I need  
you...

The smallest is  
the biggest thing  
and in all the world  
the love  
is the love  
from me  
to you...

-Erika Lloyd

*Brooklyn-based singer and painter Erika Lloyd is most widely known as the lead songstress for her experimental pop band, previously known as Little Grey Girlfriend. A classically trained artist with a Bachelors of Voice Performance Early Music from Indiana University, Lloyd has studied with world-renowned early music performers and was a featured soloist in Pro Arte...*

*Erika's work in cross-genre performance and composition led to the Grammy Award-winning ensemble, Chanticleer, asking Vince Peterson to arrange Erika's song, "Cells Planets" on its international 2010-2011 Out of This World Concert Tour. They also released their version of the song on their 2010 Out of This World'album, and 2012's 'By Request,' which is a compilation of their most requested songs.*

### 93 MILLION MILES

93 million miles from the Sun,  
people get ready, get ready  
'Cause here it comes it's a light,  
a beautiful light,  
over the horizon into our eyes

Oh, how beautiful,  
oh my beautiful mother  
She told me, "In life you will go far,  
if you do it right you'll love where you are.  
Just know,  
wherever you go,  
you can always come home."

240 thousand miles from the Moon,  
you've come a long way to belong here  
To share this view of the night,  
a glorious night,  
over the horizon is another bright sky

Oh, how beautiful,  
oh my irrefutable father  
He told me, "Son sometimes it may seem dark,  
but the absence of the light is a necessary part.  
Just know,  
wherever you go,  
you can always come home"

Every road is a slippery slope  
There is always a hand that you can hold on to  
Looking deeper through the telescope  
You can see that your home's inside of you

Home sweet home  
Home sweet home  
There's no place like home.

Just know,  
wherever you go,  
you can always come home"

93 million miles from the Sun,  
people get ready, get ready  
'Cause here it comes it's a light,  
a beautiful light,  
over the horizon into our eyes

*-Jason Mraz and Michael Natter*

*Artist Jason Mraz shares that "93 Million Miles" was written in collaboration with Michael Natter, a guitarist in his 60s who he met at coffee shop gigs, open mic nights, and songwriter nights, and who has been playing the same guitar since 1967. The lyrics are based on something Natter would say when the pair were sitting out in the sun, playing guitar. "We'd look at the sun, this fiery nuclear furnace, 93 million miles away, and he'd say 'by the time the heat and light gets to us, it's just right. I wanted to create a song that acknowledged that home is where the heart is and that's up to you to decide."*

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VOICE COLLECTIVE

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## ABOUT THE ARTISTS



**eVoco\* Voice Collective** is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral & vocal art, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences. Our current projects include the Mixed Ensemble, the Women's Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance—Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Women's Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—will serve as a continual learning space for students, educators, and music enthusiasts alike

*\*From the Latin evocare [ex- ("out") vocare ("to call")]: to lure, to summon; to evoke*

### **eVoco Mixed Ensemble**

#### ***Soprano 1***

Monique Campbell Retzlaff  
Jessica Felber  
Mary Beth Finger  
Doreen Fryling  
Andrea Galeno  
Kyla Surajbali  
Leandra Wahlen

#### ***Alto 1***

Christina Cinnamo  
Maria Diaz  
Sydney Hankins-Wright  
Beth Hsu  
Courtney Martin-Cox  
Meg Messina  
Annie Rodriguez  
Maria Rueda  
Christina Russo

#### ***Tenor 1***

Benjamin Arendsen  
David Catalano  
Tony DiTaranto  
Jason Fitzpatrick  
Tyler Humphrey  
Thomas Kroszner  
Luigi Mondì

#### ***Bass 1***

Joshua Blum  
Thomas Buzzi  
Thomas Carroll  
Theodore Chang  
Calob Congdon  
Malcolm Gilbert  
Alex Plotkin  
Alex Wind

#### ***Soprano 2***

Devon Brady  
Emma Catalano  
Vanessa D'Aconti  
Whitney Hackman  
Kristin Howell  
Emily Ilson  
Seanna Silver  
Kayla Sorensen

#### ***Alto 2***

Dory Agazarian  
Natalia Antkowiak  
Erin Bevan  
Amanda Branson  
Jen DeStio  
Jayne Matzelle  
Quinn McClure  
Melody Mercieca  
Jessica Mischke  
Leah Petraglia

#### ***Tenor 2***

Joseph Albano  
Kevin Barry  
Michael Fernandez  
Jimmy Gratta  
Kevin Hamablet  
Douglas Schwartz  
Daryl Yasay

#### ***Bass 2***

Jared Berry  
Paul Ceglie  
Karl Huth  
Connor Martin-Cox  
Alexander Roff  
Alex Schirling  
Nevin Shah  
Carlos Villatoro

#### ***Piano***

Brianna Brickman



**David Fryling** ([www.DavidFryling.org](http://www.DavidFryling.org)) is director of choral activities at Hofstra University, where he conducts the Hofstra Chorale and Hofstra Chamber Choir, teaches beginning and advanced studies in choral conducting, and supervises choral music education student teachers during their field placements. In fall 2014, David was inducted into the Long Island Music Hall of Fame as the “Educator of Note,” and in spring 2017, he was awarded The American Prize in Conducting in both the community division and the college and university division.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state

and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Arizona, Connecticut, Illinois, Louisiana, Maine, Michigan, Mississippi, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

From 2007 to 2013, David spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir & Orchestra. He has since been a frequent guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies and has served on the faculty at the Sitka Fine Arts Camp in Sitka, AK.

In fall 2013, David founded the eVoco Voice Collective, a nonprofit organization of singers of the highest musical, technical, and expressive abilities. The group comprises two main ensembles: the Mixed Ensemble and the Treble Ensemble; presents a yearly concert series and a recital; and awards young artist scholarships to outstanding high school singers.

Before coming to Long Island, David served as music director and conductor of the University of Michigan Arts Chorale and assistant conductor of the Michigan Chamber Singers, University Choir, and the internationally acclaimed Michigan Men’s Glee Club. While in Ann Arbor, he was also the music director and conductor of the Michigan Youth Women’s Chorus, a year-round all-state honors choir composed of select high school sopranos and altos from across Michigan. In addition to his professional teaching and conducting responsibilities, David is a past president of the American Choral Directors Association (ACDA) Eastern Region, and currently serves as ACDA national president.



**Brianna Brickman** is a music educator, conductor, and collaborative pianist. Originally from Nyack, NY, Brianna moved to Long Island after receiving a B.S. in Music Education from Hofstra University, where she went on to completing an M.A. in Music Education with a concentration in choral conducting. She now has the honor of being an Adjunct Professor of Music at Hofstra where she conducts the University Chorus. Brianna is the High School Choral Director and Theater Music Director in the Locust Valley Central School District. Brianna has been a proud member of eVoco since 2017 and is especially grateful to be part of the dance at the piano bench.

## High School Invitational Singers

*We would like to extend a warm welcome to our  
High School Guest Artists on 93 Million Miles:*

Natalia Adams - Farmingdale  
Maya Alexander - Rocky Point  
Maxwell Bamba - Locust Valley  
Sudan Belnavis - Valley Stream  
Ashley Betts - Farmingdale  
Amalia Breen - Rockville Centre  
Alondra Cabrera - Farmingdale  
Liva Camarata - Huntington  
Caitlin Crisostomo - NYC DOE D25  
Joseph Cruz Rincon - Rockville Centre  
Kylie Curtis - East Rockaway  
Riley Danbusky - Roslyn  
Buffy Deng - Syosset  
Kira Diament - Roslyn  
Isabella Digena - Island Trees  
Savannah Dixon - Hicksville  
Aleksy Fradlis - Hewlett-Woodmere  
Stella Fraser - Locust Valley  
Tatum Gallagher - Rockville Centre  
Axel Glatt - North Shore  
Ryan Goodman - Bellmore-Merrick  
Corrine Gustavson - Seaford  
James Herard - Rockville Centre  
Ethen Hong - Syosset  
Rachel Huth - Huntington  
Hannah Islas - Bellmore-Merrick  
Lara Joy Jusi - NYC DOE D25  
Ava Kang - Carle Place  
Tori Kaufman - Port Washington  
Kate Koczko - Garden City

Aleksandra Kolakowska - East Rockaway  
Matthew Kilfeather-Bonello - Hicksville  
Dylan Linde - Syosset  
Maya MacCarthy - Rocky Point  
Jason Manzano - East Rockaway  
Scarlett Modlin - Locust Valley  
Katherine Monaco - Manhasset  
Gianna Moreano - Locust Valley  
Marina Norbreus - Manhasset  
Karina Olivares - Rockville Centre  
Carina Onesto - Bellmore-Merrick  
Louis Pinto - Hicksville  
Ty Rambeau - Farmingdale  
Elizabeth Ramos - Bellmore-Merrick  
Cayleigh Ricchiuti - Rockville Centre  
Melina Roussis - Carle Place  
Elanor Rubin - Rockville Centre  
Alex Sabatino - Syosset  
Matthew Sabatino - Seaford  
Amelia Saladino - Cold Spring Harbor  
Don Saladino - Cold Spring Harbor  
Matthew Salas - NYC DOE D25  
Emily Salce - Seaford  
Christina Sherwin - Farmingdale  
Ola Strzelichowski - Cold Spring Harbor  
Sarah Thatcher - Cold Spring Harbor  
Summer Torres - Valley Stream  
Harrison Tyrrell - East Rockaway  
Ava Vaden - Farmingdale  
Julianne Vazoulas - Farmingdale  
Gavin Wahlen - Middle Country

*Thank you for adding your voices to ours.  
We hope to see and hear you again in the near future!*

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## UPCOMING EVENTS

### **Treble Ensemble: Look! Be: Leap;**

*Saturday, January 25th @ 8pm*

*Venue TBA*

*Sunday, January 26 @ 4pm*

*St. Peter's by-the-Sea*

*500 S Country Road in Bay Shore, NY*

### **Mixed Ensemble: Come to the Woods**

*Saturday April 5th @ 8 pm*

*Venue TBA*

*Sunday April 6th @ 4pm*

*St. Peter's by-the-Sea*

*500 S Country Road in Bay Shore, NY*

### **Treble Ensemble: Still I Rise!**

*Saturday, June 14th @ 8pm*

*Venue TBA*

*Sunday, June 15th @ 4pm*

*St. Peter's by-the-Sea*

*500 S Country Road in Bay Shore, NY*

For tickets and concert information visit [www.evoco.vc](http://www.evoco.vc)

### **Young Artist Awards**

2025 auditions to be announced soon.

Join our mailing list at [www.evoco.vc](http://www.evoco.vc) to be the first to hear about this and all upcoming events!

*We'd love to hear your thoughts on today's concert.  
Please share your feedback with us!*



### ACKNOWLEDGEMENTS

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, to our friends who assisted at this concert by helping with tickets and ushering, and to the staff at Christ Church Manhasset and St. Peter's by-the Sea. A special thanks to the Hofstra University Department of Music, Dr. Francesca Cassio, Chair, for your continued support.

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