

eVOCO  
Mixed Ensemble



BABYLON  
CHORALE

WE HOLD THESE TRUTHS TO BE

SELF-EVIDENT: DEMOCRACY 250



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WE HOLD THESE TRUTHS TO BE

**Saturday, June 6th @ 7pm**

**Sunday, June 7th @ 4pm**

**Manhasset Secondary School Auditorium  
200 Memorial Place, Manhasset NY 11030**

**David Fryling, conductor**

**Jared Berry, conductor**

This work is supported by Long Island Grants for the Arts through funds provided by the office of the Governor and the New York State Legislature, and administered by the Huntington Arts Council.

The Babylon Chorale's programming is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



# *We Hold These Truths to Be Self-Evident: Democracy 250*

*We ask that the audience hold their applause until the end of each section.*

**Star Spangled Banner**.....John Stafford Smith, arr. Robert Russell Bennett  
*with Manhasset High School Symphonic Choir*



**Lift Every Voice and Sing**.....J. Rosamond Johnson, arr. Roland Carter  
*with Manhasset High School Symphonic Choir*



**US**.....Michael Bussewitz-Quarm

I. This is Our Time  
    Alex Plotkin, *tenor*  
    It is Not Enough

## **Our Obligations**

II-1 Be Informed  
II-2 Get Involved  
    Dory Agazarian, *mezzo-soprano*  
II-3 Support the Teaching of Civics  
II-4 Remain Civil  
    Nick Patillio, *tenor*  
II-5 Stay Open to Compromise  
    Karl Huth, *bass* and Brodie Centauro, *tenor*  
II-6 Reject Violence  
    Karl Huth and Phil Mizzi, *speaker*  
II-7 Promote the Common Good  
    Alex Plotkin, *tenor*  
II-8 Value Norms  
II-9 Respect Government Service  
    Karl Huth, *speaker*  
II-10 Put Country First

III. Call to Citizenship  
    Alex Plotkin, *tenor*



**Redeem the Dream**.....Brandon A. Boyd

I. Declaration of Independence

II. Let America Be America Again  
 Rachel Goodman, *soprano*  
 Carlos Villatoro and Brodie Cenauro, *speaker*

III. I Am

IV. Who Dreamt

V. The Free?  
 Eva Sheldon, *mezzo-soprano* and Kenny Zagare, *tenor*

VI. America Again  
 Christina Cinnamo, *mezzo-soprano*, Rachel Goodman, *soprano*  
 and Kenny Zagare, *tenor*  
 Carlos Villatoro and Phil Mizzi, *speaker*

**PROGRAM NOTE**

*“In a world where division seems to be the norm, we stand united. We are musicians, singers, artists, and advocates, all bound by the belief that music can bridge the gaps and mend the divides. Our mission is simple yet profound: to bring people together, to celebrate our shared humanity, and to recommit to the promise of a ‘more perfect union.’”*

These are the bold declarations of the *Together In Hope Project*, a Minneapolis-based nonprofit organization founded by Gary Aamodt and Celia Ellingson and the driving force behind the *Sing Democracy 250* project.

*Sing Democracy 250* is a national initiative designed to mark the 250th anniversary of the Declaration of Independence. Through the performance of music commissioned to engage singers and citizens alike, *Sing Democracy 250* endeavors to “educate its audiences about America’s history, equip them with knowledge of their responsibilities as citizens, and empower them to renew American democracy, in the context of America’s 250th birthday.”



You can read more about this initiative, as well as learn more about the commissioned pieces being performed today, by following the attached QR link.

As we mark the 250th anniversary of our nation, *Sing Democracy 250* encourages us to reflect not only on the ideals expressed in the Declaration of Independence, but also the ongoing work of building our community. Anniversaries such as this invite us to consider where we have been, where we are today, and how each generation contributes to the nation’s future.

By joining forces for the *Sing Democracy 250—All America Program*, the members of the Babylon Chorale and eVoco Voice Collective are honored to help bring this inspiring national initiative to the Long Island community. Through this shared musical experience, we celebrate not only our nation’s history, but also the enduring power of music to foster understanding, connection, and hope.

—Jared Berry & Dave Fryling

## THE NATIONAL ANTHEM

O say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming?  
Whose broad stripes and bright stars through the perilous fight,  
O'er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there;  
O say does that star-spangled banner yet wave,  
O'er the land of the free and the home of the brave?

—*Francis Scott Key*

## LIFT EVERY VOICE AND SING

Lift every voice and sing,  
Till earth and heaven ring,  
Ring with the harmonies of Liberty;  
Let our rejoicing rise  
High as the list'ning skies,  
Let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us;  
Facing the rising sun of our new day begun,  
Let us march on till victory is won.

Stony the road we trod,  
Bitter the chast'ning rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat,  
Have not our weary feet  
Come to the place for which our fathers sighed?  
We have come over a way that with tears has been watered.  
We have come, treading our path through the blood of the slaughtered,  
Out from the gloomy past,  
Till now we stand at last  
Where the white gleam of our bright star is cast.

God of our weary years,  
God of our silent tears,  
Thou who hast brought us thus far on the way;  
Thou who hast by Thy might,  
Led us into the light,  
Keep us forever in the path, we pray.  
Lest our feet stray from the places, our God, where we met Thee,  
Lest our hearts, drunk with the wine of the world, we forget Thee;  
Shadowed beneath Thy hand,  
May we forever stand,  
True to our God,  
True to our native land.

—*James Weldon Johnson*

# US

## This is Our Time

“This is our time, to reclaim the American dream and reaffirm that fundamental truth, that, out of many, we are one; that while we breathe, we hope.”

—*Barack Obama*

“It is up to us in our time to choose, and choose wisely, between the hard but necessary task of preserving peace and freedom, and the temptation to ignore our duty and blindly hope for the best while the enemies of freedom grow stronger day by day.”

—*Ronald Reagan*

“We, the People, are the key. Democracy depends on us—all of us. This is our time to fulfill democracy’s promise and build a ‘more perfect union’.”

—*Celia Ellingson*

“It is not enough to talk about human rights without emphasizing human duties...Rights without duties led to lawlessness, even as duties without rights can lead to slavery and to the abasement of individuality.”

—*Max Arzt*

## Our Obligations

### 1 Be Informed

“Wherever the people are well informed they can be trusted with their own government.”

—*Thomas Jefferson*

“A little learning, indeed, may be a dangerous thing, but the want of learning is a calamity to any people.”

—*Frederick Douglass*

“Democracy cannot succeed unless those who express their choice are prepared to choose wisely. The real safeguard of democracy, therefore, is education.”

—*Franklin D. Roosevelt*

“Everyone is entitled to his own opinion, but not to his own facts.”

—*Daniel Patrick Moynihan*

...continued

## 2 Get Involved

“The impact of participation trickles up. Rosa Parks didn’t start out by taking on all of Jim Crow; she started out by taking a seat on a local bus.”

—*James Mattis*

“The desire to do something and contribute was stronger than the fear of speaking up.”

—*Wilma Mankiller*

## 3 Support the Teaching of Civics

“Every young person needs to learn how our government works at the national level, at the state level, at the local level and how they can be part of it.”

—*Sandra Day O’Connor*

“Freedom is never more than one generation away from extinction. We didn’t pass it to our children in the bloodstream. It must be fought for, protected, and handed on for them to do the same. An informed patriotism is what we want.”

—*Ronald Reagan*

## 4 Remain Civil

“Civility is the recognition that all people have dignity that's inherent to their person, no matter their religion, race, gender, sexuality, or ability.”

—*Ayo (Opal) Tometi*

“Unless you have dialogue, unless you open the walls of dialogue, you can never reach to change people’s opinion.”

—*Harvey Milk*

“Civility is not a tactic or a sentiment; it is the determined choice of trust over cynicism, of community over chaos.”

—*George W. Bush*

## 5 Stay Open to Compromise

“All legislation, all government, all society is founded upon the principle of mutual concession.”

—*Henry Clay*

“Compromise is the essence of our democracy. Cooperation and working together to build consensus have to prevail in the end.”

—*Lee Hamilton*

“Compromise need not mean cowardice. Indeed it is frequently the compromisers and conciliators who are faced with the severest tests of political courage....”

—*John F. Kennedy*

## 6 Reject Violence

“Democracy offers peaceful channels for individuals and groups to pursue their goals. There are multiple alternatives to using violence in pursuit of political ends.”

—*Richard Haass*

“Speak up, speak out, get in the way. Get in good trouble, necessary trouble, and help redeem the soul of America.”

—*John Lewis*

## 7 Promote the Common Good

“We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly affects all indirectly.”

—*Rev. Dr. Martin Luther King, Jr.*

“A nation is formed by the willingness of each of us to share in the responsibility for upholding the common good.”

—*Barbara Jordan*

## 8 Value Norms

“Democracy requires more than laws if it is to function. Norms are the unwritten traditions, rules, customs, conventions, codes of conduct, and practices that reduce frictions and brittleness in a society.”

—*Richard Haass*

“When the norm is decency, other virtues can thrive: integrity, honesty, compassion, kindness and trust.”

—*Raja Krishnamoorthi*

## 9 Respect Government Service

“Ask not what your country can do for you – ask what you can do for your country.”

—*John F. Kennedy*

“A citizenry inspired by the call to public service is essential to the health of a democracy.”

—*E.J. Dionne, Kayla Meltzer Drogosz, Robert E. Litan*

## 10 Put Country First

“Love your neighbor as yourself and your country more than yourself.”

—*Thomas Jefferson*

“Patriotism is a love and a duty, a love of country expressed in good citizenship.”

—*John McCain*

“We shall nobly save, or meanly lose, the last best hope of earth.”

—*Abraham Lincoln*

## Call to Citizenship

“All have gifts that contribute to the greater national whole. We are dependent on each other. We have need of every citizen. If one suffers, we all suffer. If one rejoices, we all rejoice together. If one of us is bound, none of us is free. Harmony is a sound far greater than dissonance and unison. The political orchestra of contrasting souls working together for freedom is as powerful as it is beautiful. We are one. We love one another.”

—*W. West Allen*

“It’s time to believe the heart and soul of this democracy can live. When we all get together, when the rejected join hands together, we can turn this nation around....We can alter the course of history. Together, we will make sure that hope not hate has the last word... because when we all get together, what a day, what a day, what a day, what a day, what a day of justice, it will be.”

—*Rev. William Barber II*

## REDEEM THE DREAM

### I. Declaration of Independence

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed.

—*Adapted from the Declaration of Independence, 1776*

### II. Let America be America Again

Let America be America again.  
Let it be the dream it used to be.  
Let it be the pioneer on the plain  
Seeking a home where he himself is free.

(America never was America to me.)

Let America be the dream the dreamers dreamed—  
Let it be that great strong land of love  
Where never kings connive nor tyrants scheme  
That any man be crushed by one above.

(It never was America to me.)

O, let my land be a land where Liberty  
Is crowned with no false patriotic wreath,  
But opportunity is real, and life is free,  
Equality is in the air we breathe.

(There's never been equality for me,  
Nor freedom in this "homeland of the free.")

Say, who are you that mumbles in the dark?

### III. I Am

I am the poor white, fooled and pushed apart,  
I am the Negro bearing slavery's scars.  
I am the red man driven from the land,  
I am the immigrant clutching the hope I seek—  
And finding only the same old stupid plan  
Of dog eat dog, of mighty crush the weak.

I am the young man, full of strength and hope,  
Tangled in that ancient endless chain  
Of profit, power, gain, of grab the land!  
Of grab the gold! Of take the pay!  
Of owning everything for one's own greed!

I am the farmer, bondsman to the soil.  
I am the worker sold to the machine.  
I am the Negro, servant to you all.  
I am the people, humble, hungry, mean—  
Hungry yet today despite the dream.  
Beaten yet today—O, Pioneers!  
I am the man who never got ahead,  
The poorest worker bartered through the years.

### IV. Who Dreamt

Yet I'm the one who dreamt our basic dream  
In the Old World while still a serf of kings,  
Who dreamt a dream so strong, so brave, so true,  
That even yet its mighty daring sings  
In every brick and stone, in every furrow turned  
That's made America the land it has become.  
O, I'm the man who sailed those early seas

*...continued*

In search of what I meant to be my home—  
For I'm the one who left dark Ireland's shore,  
And Poland's plain, and England's grassy lea,  
And torn from Black Africa's strand I came  
To build a "homeland of the free."

## V. The Free?

The free?

Who said the free? Not me?  
Surely not me?  
The millions who have nothing for our pay?  
For all the dreams we've dreamed  
And all the songs we've sung  
And all the hopes we've held  
And all the flags we've hung,  
The millions who have nothing for our pay—  
Except the dream that's almost dead today.

## VI. America Again

O, let America be America again—  
The land that never has been yet—  
And yet must be—the land where every man is free.  
The land that's mine—the poor man's, Indian's, Negro's, ME—

Who made America,  
Whose sweat and blood, whose faith and pain,  
Whose hand at the foundry, whose plow in the rain,  
Must bring back our mighty dream again.

O, yes,  
I say it plain,  
America never was America to me,  
And yet I swear this oath—  
America will be!

We, the people, must redeem  
The land, the mines, the plants, the rivers.  
The mountains and the endless plain—  
All, all the stretch of these great green states—  
And make America again!

—Adapted from "Let America Be America Again," Langston Hughes

## ABOUT THE ARTISTS



**eVoco\* Voice Collective** is an award-winning collection of singers of the highest musical, technical, and expressive abilities, whose shared mission is to invite listeners into the extraordinary experience of singing, together. We are passionate advocates for excellence in the choral and vocal arts, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experience. Our current projects include the Mixed Ensemble, the Treble Ensemble, the Open Door Ensemble, and our Voice Recitals featuring the Young Vocal Artist Award winners. In 2017, the eVoco Mixed Ensemble received the second place award in the national American Prize for Choral Performance—Community Chorus division.

eVoco firmly believes in the transformative and educational power of music, and we welcome everyone to observe our work together. All of our Mixed and Treble Ensemble rehearsals are open to the public. Teachers and students of music, especially, are encouraged to join us throughout the process. Our hope is that our weekly work together will not only prepare us for each concert series, but also—and just as importantly—serve as a continual learning space for students, educators, and music enthusiasts alike.

*\*From the Latin evocare [ex- (“out”) vocare (“to call”)]: to lure, to summon; to evoke*

### **eVoco Mixed Ensemble**

#### ***Soprano 1***

Doreen Fryling  
Andrea Galeno  
Leandra Wahlen

#### ***Alto 1***

Dory Agazarian  
Kristin Bertrand  
Christina Cinnamon

#### ***Tenor 1***

Joseph Albano  
Brodie Centauro  
Jimmy Gratta  
Luigi Mondì  
Nicholas Pattilio

#### ***Bass 1***

Thomas Buzzi  
Theodore Chang  
James Ludwig  
Alex Plotkin  
Brian Vollmer  
Kenneth Zagare

#### ***Soprano 2***

Victoria Devine  
Rachel Goodman  
Rachel Nagle  
Danielle Post

#### ***Alto 2***

Amanda Branson  
Anna Izzo  
Eva Sheldon

#### ***Tenor 2***

Kevin Barry  
Ryan Demino  
Keith Jones  
Patrick Regan

#### ***Bass 2***

Paul Ceglie  
Karl Huth  
Steven Koehler  
Alexander Roff  
Carlos Villatoro  
John Paul (JP) West

#### ***Piano***

Brianna Blake



The **Babylon Choral** is a Long Island based intergenerational group of singers that fosters learning and excellence in performing a diverse repertoire of choral music. We value the traditions of our over 75-year history of social connections among the singers and with the community while embracing change and growth.

*Soprano*

Emily Abma  
 Tove Hasselriis Abrams\*  
 Janine Alto Basel  
 Terry Bendel\*  
 Lillian Caban\*  
 Robin Carucci\*  
 Ann M. Cassin\*  
 Donna DiBiase  
 Patricia Dow\*  
 Teresa Joanne Figalora\*  
 Arlene Griemsmann\*  
 Carol Haberly\*  
 Rachel Hardy  
 Jeanne Hernandez  
 Bonni Johnstone  
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 Patrice McDonald\*  
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 Joanne M. Pedian\*  
 Gina A. Reinhart\*  
 Elissa Romano\*  
 Christine Sabatelli\*  
 Christine Stabile  
 Christine Weber\*  
 Mary Worrilow

*Alto*

Jennifer Alessi  
 Valerie Basile  
 Marilyn Becht  
 Pamela Block\*  
 Cassidy Bordiuk  
 Margaret Brierly  
 Kathy Brunet\*  
 Mary L. Centauro\*  
 Elizabeth Cooper\*  
 Colleen Curran\*  
 Nancy Deutsch\*  
 Virginia Dowd\*  
 Michele Dreyzin\*  
 Trudi Guarino\*  
 Susan Quinn Hofmann  
 Moe James  
 Johanna Kane\*  
 Melissa Kennedy\*  
 Anita L. Meserole\*  
 Anne C. Morrow\*  
 Nancy Ellen Murphy  
 Grace Papagno\*  
 Sari Pelletier  
 Laura Pokorny Higgins  
 Diane M. Puchta  
 Susan Quaranta\*  
 Kassidy Robinson  
 Eleonore Supinsky\*  
 Maryellen Viola\*  
 Stephanie Visceglie  
 Barbara Weir\*  
 Kelly White  
 Claire Zatorski

*Tenor*

William Bordiuk  
 Randy Braff\*  
 Robert Cardone\*  
 Jack Cassin\*  
 James Lombardi\*  
 William Margiotta\*  
 Peter H. Mayer III\*  
 Kevin O'Connell  
 Richard B. O'Neill\*  
 Stephen Ripp\*  
 Louise Santana\*  
 Kim Spelman\*  
 Tony Wevers\*

*Bass*

Raymond Becht  
 Mac Cullinane\*  
 John Hernandez  
 Robby Griswold\*  
 Vincent Kavanaugh\*  
 David Marques  
 Phil Mizzi\*  
 Peter Muhr  
 Keith Ruby  
 Scott Schneider\*

*\*Members performing in our June 2026 Concert*



## Symphonic Choir

### *Soprano*

Rose D'Angelo '28  
Angelina DiOrio '28  
Alexandra Frangiskatos '26  
Eleni Miseti '26  
Mallory Pasquale '26  
Maya Shah '26  
Lisa Wu '28

### *Tenor*

Cameron Appell '27  
Sebastian Chang '28  
Isaiah Mejia '26  
Tyler Ng '28  
Owen Tiffany '28

### *Alto*

Adriana Chan '26  
Lyla George '28  
Alina Lin '28  
Hasmig Mouradian '28  
Milan Rizo '26  
Anna Silva '28  
Serine Zouak '28

### *Bass*

Alex Bai '28  
TJ Fini '26  
Colin Gibbs '26  
Thomas Grygiel '26  
Michael Herrington '26  
Bleddyn Mitchem '26  
Paul Papagianopoulos '26  
Dylan Tanzi '26

## Instrumentalists

### *Flute*

Donna Weaver

### *Oboe*

Jennifer Hood

### *Clarinet*

Adrian Gutiérrez  
Anthony Pomponio

### *Saxophone*

Louis Nicolosi

### *Bassoon*

Richard Blake

### *Horn*

Constance Mulford

### *Trumpet*

Peter Auricchio  
Joe Boardman

### *Trombone*

Taylor Peterson

### *Percussion*

Josh Perry  
Caroline Feryo

### *Bass*

Adam Hammer

### *Drumset*

Justin Scheidling

### *Violin*

Kevin Shue  
Lisa Casal-Galietta  
Michael Massina  
Jill Boardman  
James Kelly  
Brian Fong

### *Viola*

Keonna Shuford  
Kathryn Attard

### *Cello*

Deborah Sepe  
Peter Schubart Jr.

### *Piano*

Brianna Blake  
Alice Marques



For more than twenty-five years, **Dr. David Fryling** has engaged audiences, singers, and educators as a professional conductor, teacher, adjudicator, and clinician. He was honored for his many years of work with students and choral educators on Long Island with an induction into the Long Island Music Hall of Fame as the 2014 “Educator of Note,” and his artistic leadership on the podium has been recognized with two 1st Place American Prizes in Conducting, one each in the community chorus and college and university categories.

An energetic and engaging conductor, clinician, and adjudicator of professional, community, and high school choirs, David’s recent invitations include various all-state and regional honor choirs, master classes, workshops, and adjudications throughout New York and in Alaska, Arizona, Connecticut, Illinois, Louisiana, Maine, Mississippi, Michigan, New Jersey, North Carolina, Pennsylvania, Rhode Island, Tennessee, Texas, Utah, Vermont, and Virginia.

Since 2001, David has been Director of Choral Activities at Hofstra University, where he conducts the select Hofstra Chorale and the Hofstra Chamber Choir, teaches choral conducting, and supervises choral music education student teachers in the field. From 2007 to 2013, David spent his summers as coordinator of the Vocal Artists program at the Interlochen Center for the Arts in Michigan, where he was conductor and music director of the World Youth Honors Choir and Festival Choir and Orchestra. He has since served as a guest artist on the conducting faculty of the New York State Summer School of the Arts (NYSSSA) School of Choral Studies, as well as the Sitka Fine Arts Camp in Sitka, AK. David is a proud past president of the American Choral Directors Association (ACDA) Eastern Region, and currently serves as National Past President of the ACDA.



Pianist **Brianna Blake** is a music educator, conductor, and collaborative pianist. Originally from Nyack, NY, Brianna received both a B.S. in Music Education and an M.A. in Music Education with a concentration in choral conducting from Hofstra University. Ms. Blake is the High School Choral Director and Theater Music Director in the Locust Valley Central School District, as well as Adjunct Professor of Music at Hofstra University, where she conducts the University Chorus. Brianna originally joined eVoco as a singer, but is grateful to now be part of the dance at the piano bench.



**Jared Berry** is the Director of Choirs at Manhasset High School, where he leads the Symphonic Choir, Men's Choir, Select Ensemble, and Kinsmen, and serves as music director for the school's annual musical. He is also the Artistic Director and Conductor of the Babylon Chorale, an eighty-voice community choir known for its holiday, classical, and pops concerts. In addition, Jared is a founding manager, singer, and former board member of the eVoco Voice Collective.

Ensembles under his direction have performed at Carnegie Hall, the Chautauqua Institution, and ACDA conferences. Internationally, he has served as music director at the International Gilbert & Sullivan Festival in England, where his productions earned the Best Musical Direction and Best Chorus for *Princess Ida* (2019), Best Animated Chorus and Overall First Place for *Patience* (2015), and Second Place and Best Concerted Item for *Thespis* (2014).

Jared spent over a decade with the New York State Summer School of the Arts (NYSSSA) School of Choral Studies and served as Chorus Master and Concert Music Director for NYC's Blue Hill Troupe.

An active member of the American Choral Directors Association, he currently serves as Honor Choir Chair for the 2027 National Conference and has held national and regional roles at numerous past conferences. He holds a Master of Music in Choral Conducting from the University of Georgia, a Bachelor of Science in Music Education from Hofstra University, and educational leadership certifications from Hofstra University and the College of St. Rose. [www.jaredberry.com](http://www.jaredberry.com)



**Alice Marques** is a graduate of the Crane School of Music at SUNY Potsdam, where she earned a Bachelor of Music in piano performance and music education. While at Potsdam, she studied conducting with Brock McElheran, piano with James Ball and Marion Carter, and was active in the Crane Opera Guild. She received a Master of Arts and a Master of Education from Teachers College, Columbia University, and completed post-graduate coursework at New York University.

Ms. Marques is retired from the Commack School District, where she was a choral director. She is the former Principal Accompanist for the Long Island Children's Choir, and a frequent accompanist at both SCMEA and NMEA festivals, as well as for various performances in schools throughout Nassau and Suffolk Counties.



## DONORS

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## UPCOMING EVENTS

### Like to sing? Then you'll love eVoco's 2026 Summer Sings!

Friendly, fun, and full of beautiful music, each night includes a light rehearsal on some eVoco faves, a break for snacks, and finishes up with an informal sing-through/performance. Everyone is welcome, and all proceeds go toward eVoco community initiatives like the Young Artist Scholarship fund.

Add these dates to your calendar now!

Wednesday, July 15th @ 7pm & Wednesday, August 5th @ 7pm  
Suggested donation is \$10 at the door!

Join our mailing list at [www.evoco.vc](http://www.evoco.vc),  
or follow us on Instagram & Facebook for more details.

### EVOCO BOARD OF DIRECTORS & THEIR CHAIRS

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### ACKNOWLEDGMENTS

Thanks to Top Shelf Design Studio and Bill Stefanowicz for their graphic design, to our friends who assisted at this concert by helping with tickets and ushering, and to Joseph Owens, director of music at Manhasset School District. A special thanks to the Hofstra University Department of Music, Dr. Francesca Cassio, Chair, for your continued support.

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**pak graphics** for our graphic design

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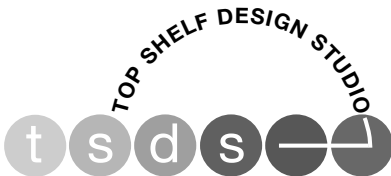
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